

Service Manual

AV Control Stereo Receiver

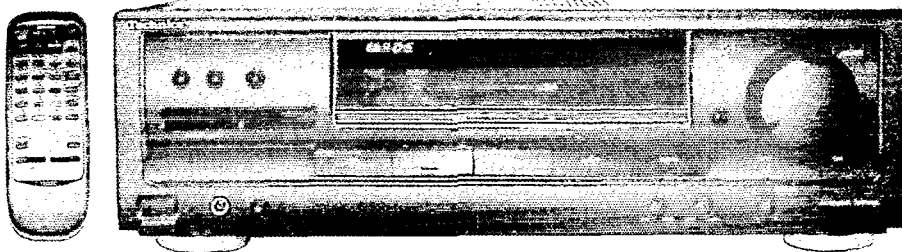
Receiver



SA-EX120

Colour

(K) Black Type



Area

Suffix for Model No.	Area	Colour
(E)	Europe	(K)
(EB)	Great Britain	
(EG)	Germany & Italy	

* Manufactured under license from Dolby Laboratories Licensing Corporation. DOLBY, the double-D symbol and "PRO LOGIC" are trademarks of Dolby Laboratories Licensing Corporation.

Specifications

Amplifier Section

Power output (at 240V)	
DIN 1 kHz (T.H.D. 1%)	2 x 100 W (4 Ω)
40 Hz-20 kHz continuous power output both channels driven	2 x 80 W (8 Ω)
Total harmonic distortion	
rated power at 40 Hz-20 kHz	0.5% (8 Ω)
half power at 1 kHz	0.07% (8 Ω)
Frequency response	
PHONO	RIAA standard curve (30 Hz-15 kHz) ±0.8 dB
CD, TAPE MONITOR, VCR	10 Hz-40 kHz, ±3 dB
Input sensitivity and impedance	
PHONO	3mV/47 kΩ
CD, TAPE MONITOR, VCR	200 mV/22 kΩ
S/N at rated power (8 Ω)	
PHONO	70 dB (IHF, A: 80 dB)
CD, TAPE MONITOR, VCR	75 dB (IHF, A: 85 dB)
Tone controls	
BASS	50 Hz, +10 to -10 dB
TREBLE	20 kHz, +10 to -10 dB
Output voltage	
TAPE REC (OUT), VCR OUT	200 mV
Channel balance (250 Hz-6.3 kHz)	±1 dB
Channel separation	55 dB
Headphones output level and impedance	430 mV/ 330 Ω

FM TUNER Section

Frequency range	87.50 - 108.00 MHz
Sensitivity	
S/N 30 dB	1.5 μV/75 Ω
S/N 26dB	1.3 μV/75 Ω
S/N 20 dB	1.2 μV/75 Ω
IHF usable sensitivity	1.5 μV/75 Ω (IHF '58)
IHF 46 dB stereo quieting sensitivity	22 μV/75 Ω

Total harmonic distortion

MONO	0.2%
STEREO	0.3%
S/N	
MONO	60 dB (73 dB, IHF)
STEREO	58 dB (67 dB, IHF)
Frequency response 20 Hz-15 kHz	+1 dB, -2 dB
Alternate channel selectivity	
±400 kHz	65 dB
Capture ratio	1.5 dB
Image rejection at 98 MHz	40 dB
IF rejection at 98 MHz	70 dB
Spurious response rejection at 98 MHz	70 dB
AM suppression	50 dB
Stereo separation	
1 kHz	40 dB
Carrier leak	
19kHz	-30 dB (-35 dB, IHF)
38 kHz	-50 dB (-55 dB, IHF)
Channel balance (250 Hz-6.3 kHz)	±1.5 dB
Limiting point	1.2 μV
Bandwidth	
IF amplifier	180 kHz
FM demodulator	1000 kHz
Antenna terminal	75 Ω (unbalanced)

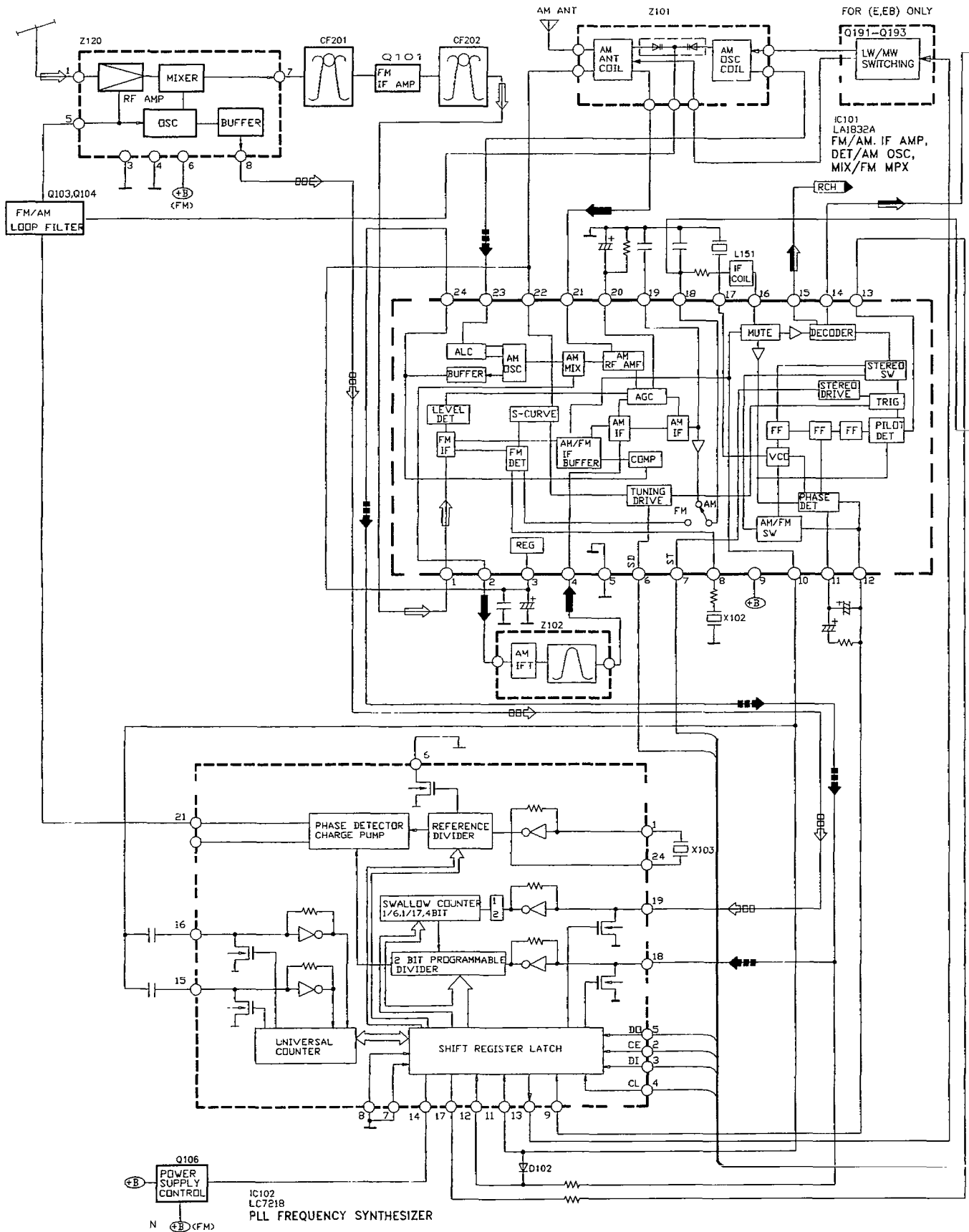
AM TUNER Section

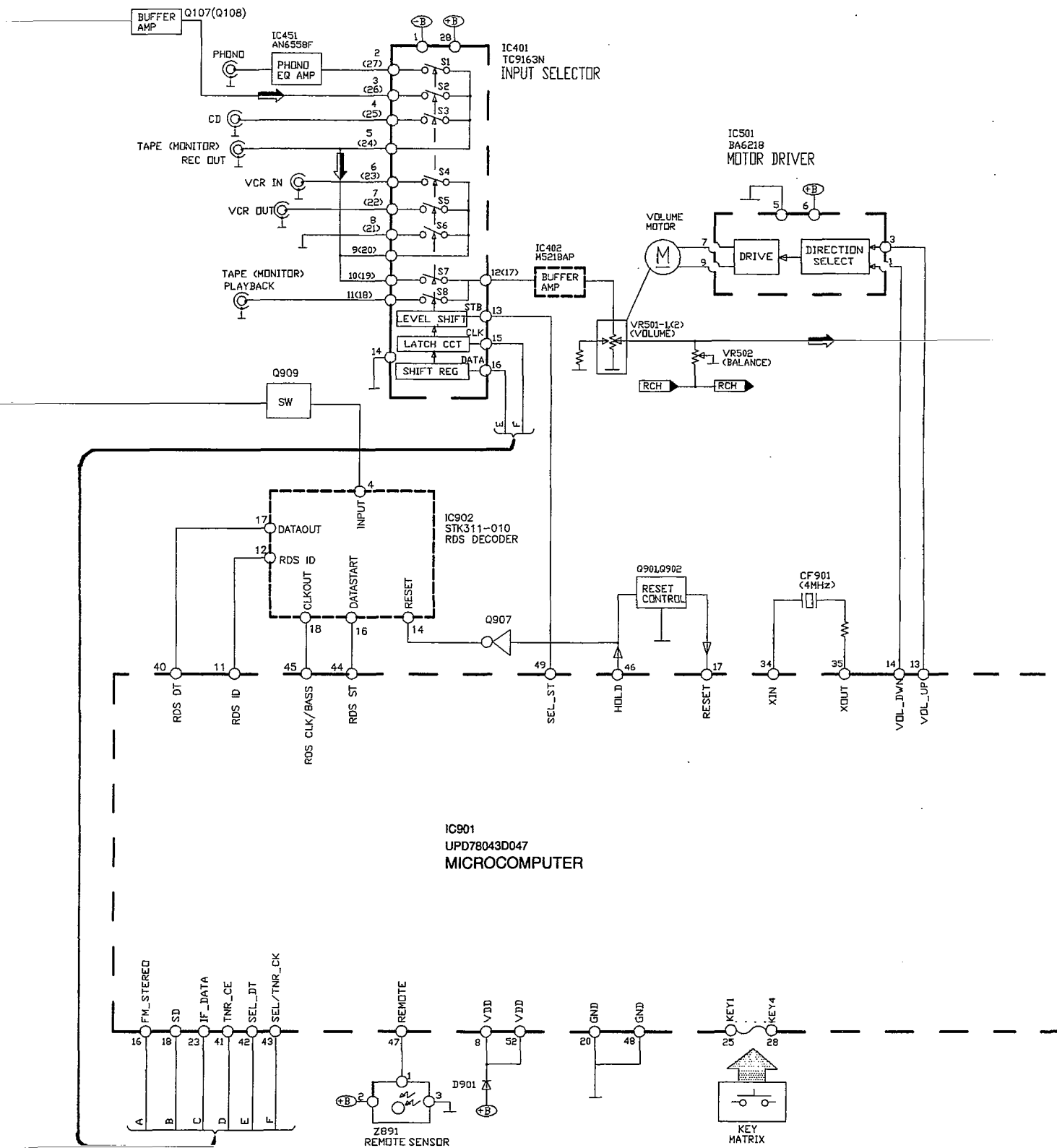
Frequency range	522-1611 kHz
Sensitivity	20 μV, 330 μV/m
Selectivity	
(at 999 kHz)	55 dB
IF rejection	
(at 999 kHz)	50 dB

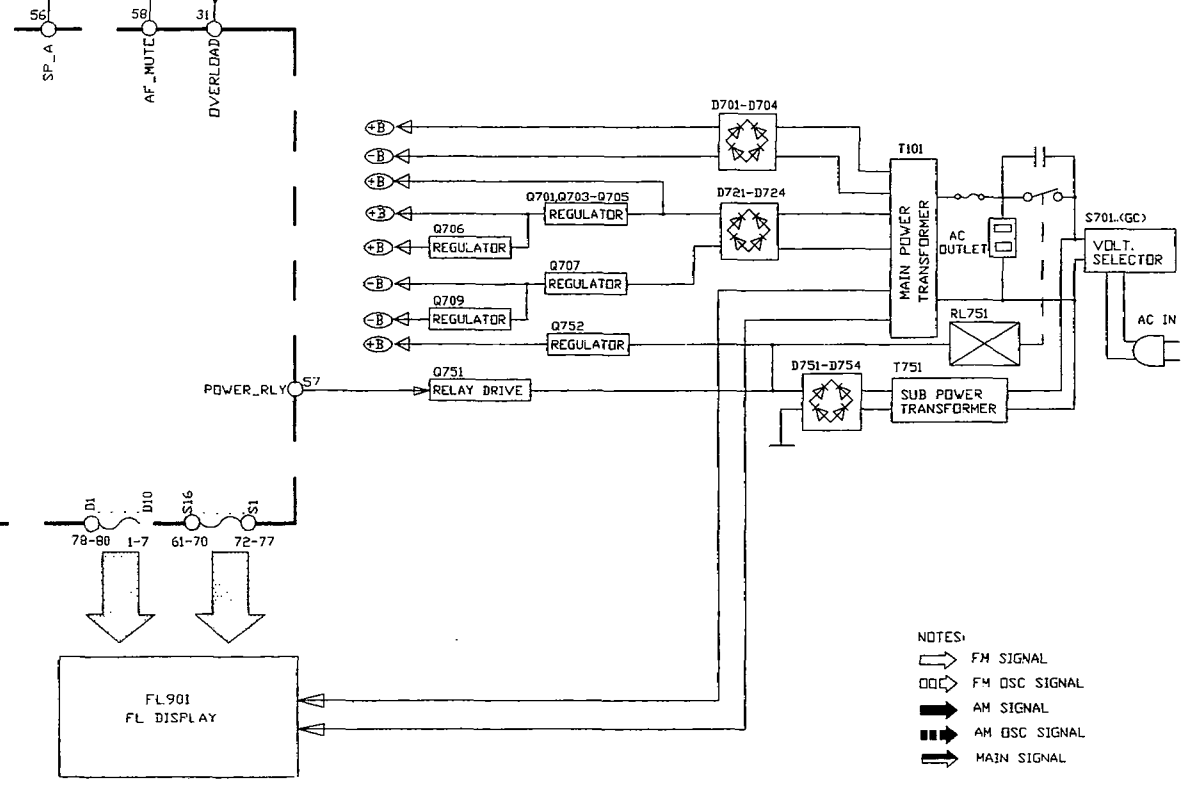
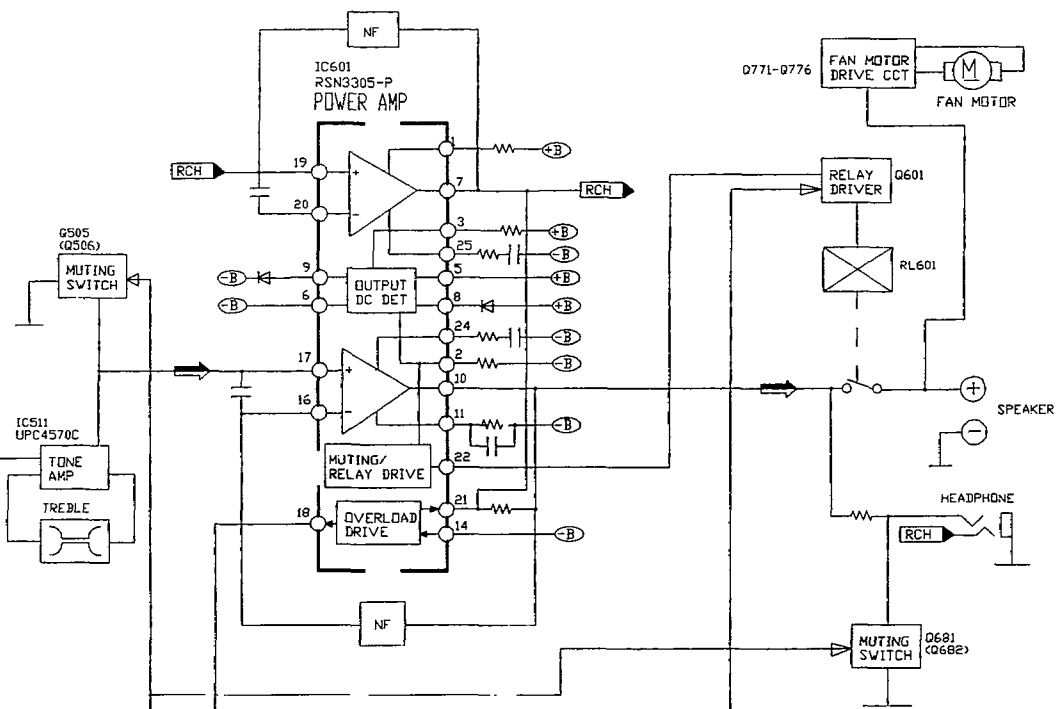
Technics®

© 1998 Matsushita Electronics (S) Pte. Ltd.
All rights reserved. Unauthorized copying
and distribution is a violation of law.

Block Diagram







- NOTES:
- ↗ FM SIGNAL
 - FM DSC SIGNAL
 - AM SIGNAL
 - ... AM DSC SIGNAL
 - ➡ MAIN SIGNAL

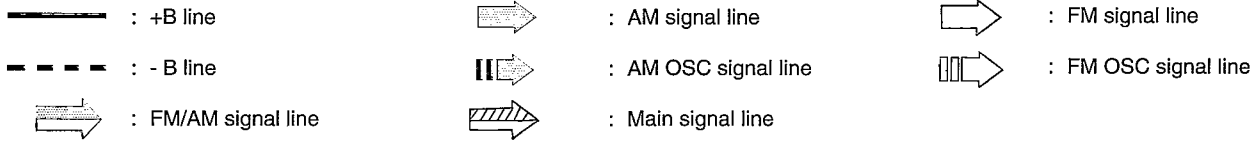
Schematic Diagram

(All schematic diagrams may be modified at any time with the development of new technology)

Note :

- | | | | | | |
|--------|---|------------------------|---------|---|------------------------|
| • S946 | : | Power switch | • S964 | : | VCR switch |
| • S947 | : | PHONO switch | • S970 | : | Search switch |
| • S948 | : | Muting switch | • S971 | : | Eon switch |
| • S950 | : | FM Mode switch | • S972 | : | Pty select up switch |
| • S951 | : | Band select switch | • S973 | : | Pty select down switch |
| • S952 | : | Tuning decrease switch | • S974 | : | Display mode switch |
| • S953 | : | Tuning increase switch | • S976 | : | DVD 6CH switch |
| • S955 | : | Memory switch | • S980 | : | Speakers switch |
| • S956 | : | CH/DOWN switch | • VR501 | : | Volume control |
| • S957 | : | CH/UP switch | • VR502 | : | Balance control |
| • S960 | : | Tuner switch | • VR511 | : | Bass control |
| • S961 | : | CD switch | • VR512 | : | Treble control |
| • S962 | : | Tape switch | | | |

Signal line



The voltage value and waveforms are the reference voltage of this unit measured by DC electronic voltmeter (high impedance) and oscilloscope on the basis of chassis. Accordingly, there may arise some error in voltage values and waveforms depending upon the internal impedance of the tester or the measuring unit.

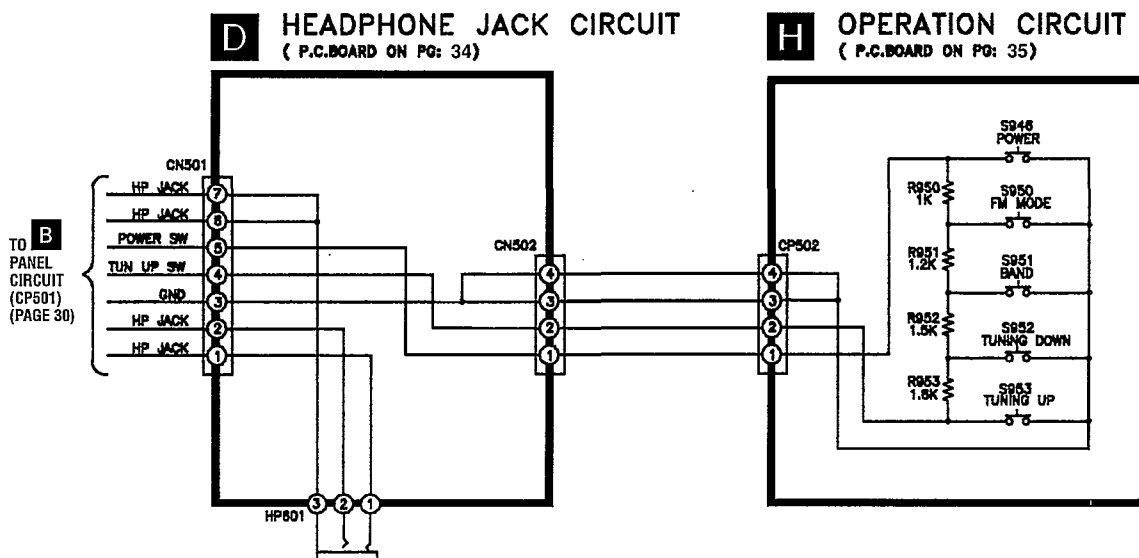
< > FM NO MARK TAPE () AM

Importance safety notice:

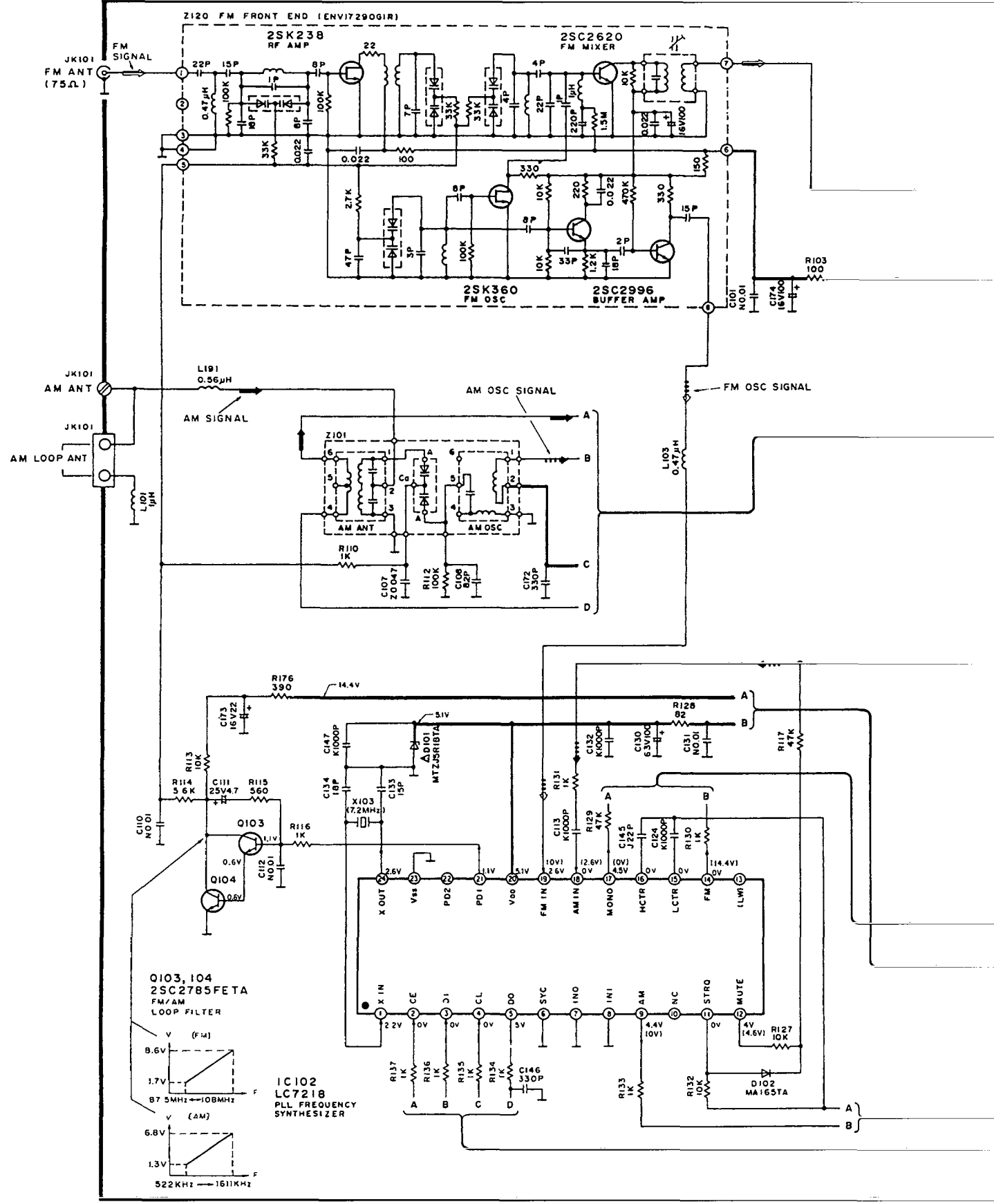
Components identified by Δ mark have special characteristics important for safety. Furthermore, special parts which have purposes of fire-retardant (resistors), high-quality sound (capacitors), low-noise (resistors), etc. are used. When replacing any of components, be sure to use only manufacturer's specified parts shown in the parts list.

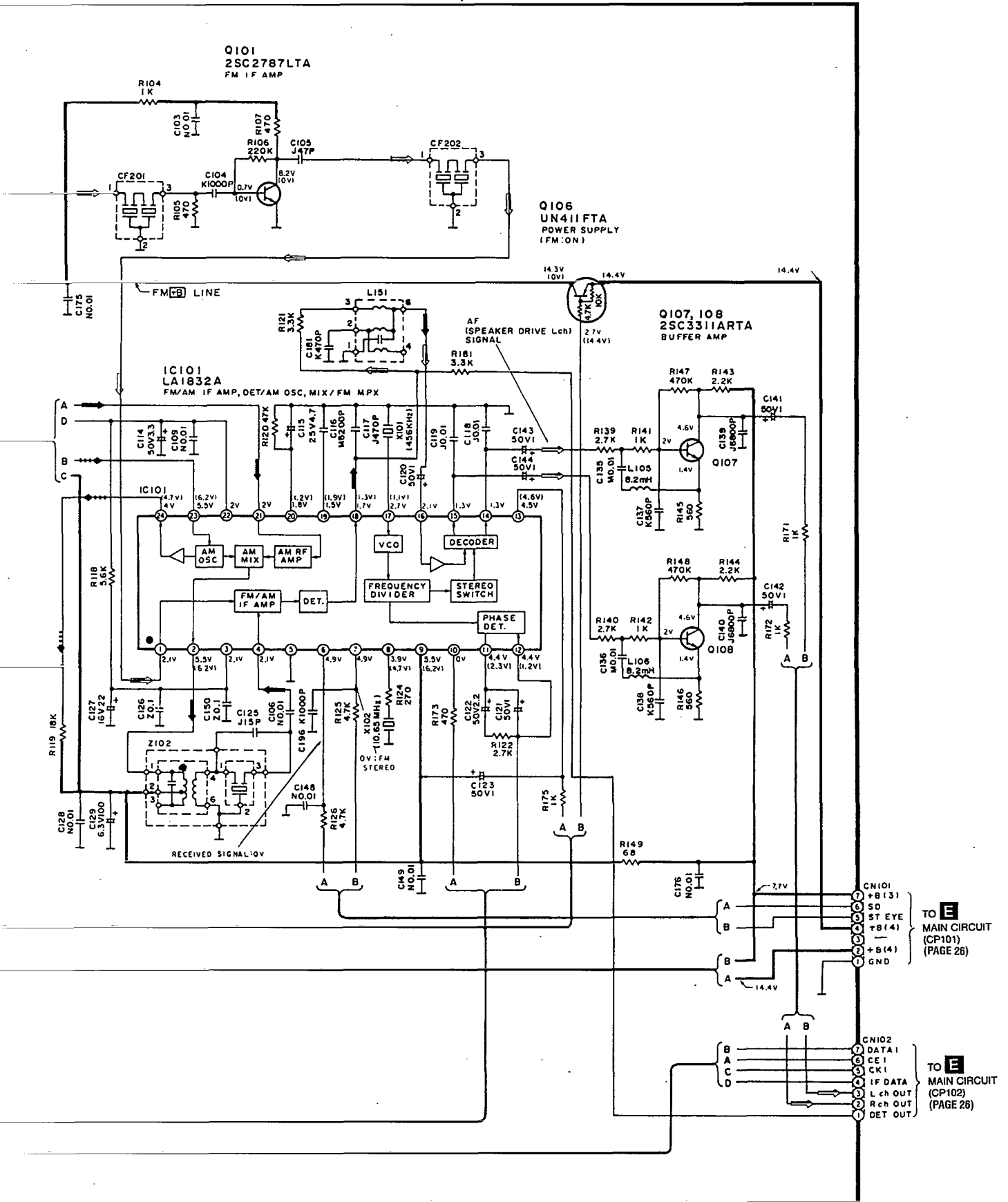
Caution !

- IC, LSI and VLSI are sensitive to static electricity. Secondary trouble can be prevented by taking care during repair.
- Cover the parts boxes made of plastics with aluminium foil.
 - Ground the soldering iron.
 - Do not touch the pins of IC, LSI or VLSI with fingers directly.
 - Put a conductive mat on the work table.



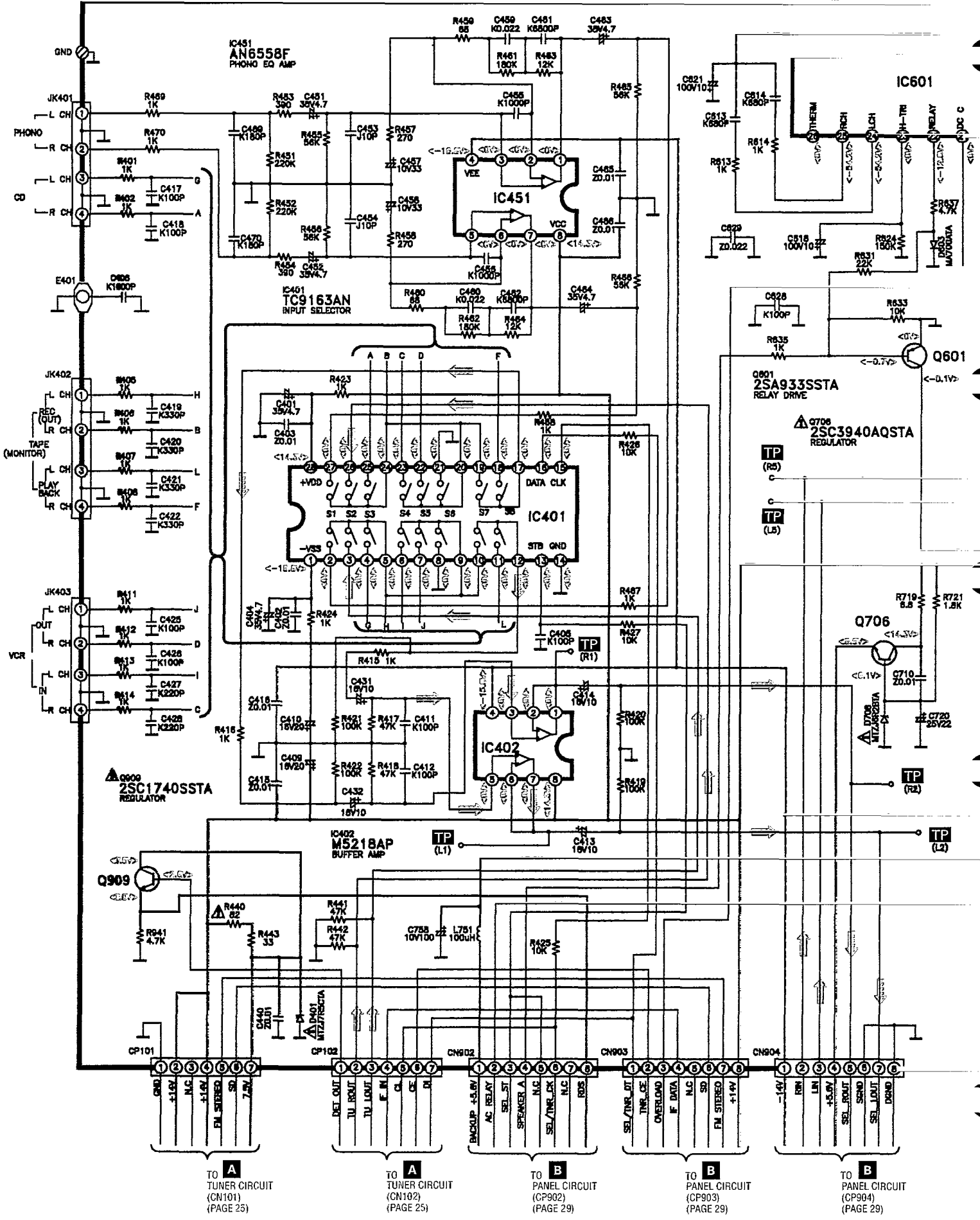
A TUNER CIRCUIT For (EG) area (P.C. BOARD ON PG: 36)





E MAIN CIRCUIT (P.C. BOARD ON PG.32)

⇨ : Main Signal Line ⇨ : FM/AM Signal Line



TO TUNER CIRCUIT (CN101) (PAGE 25)

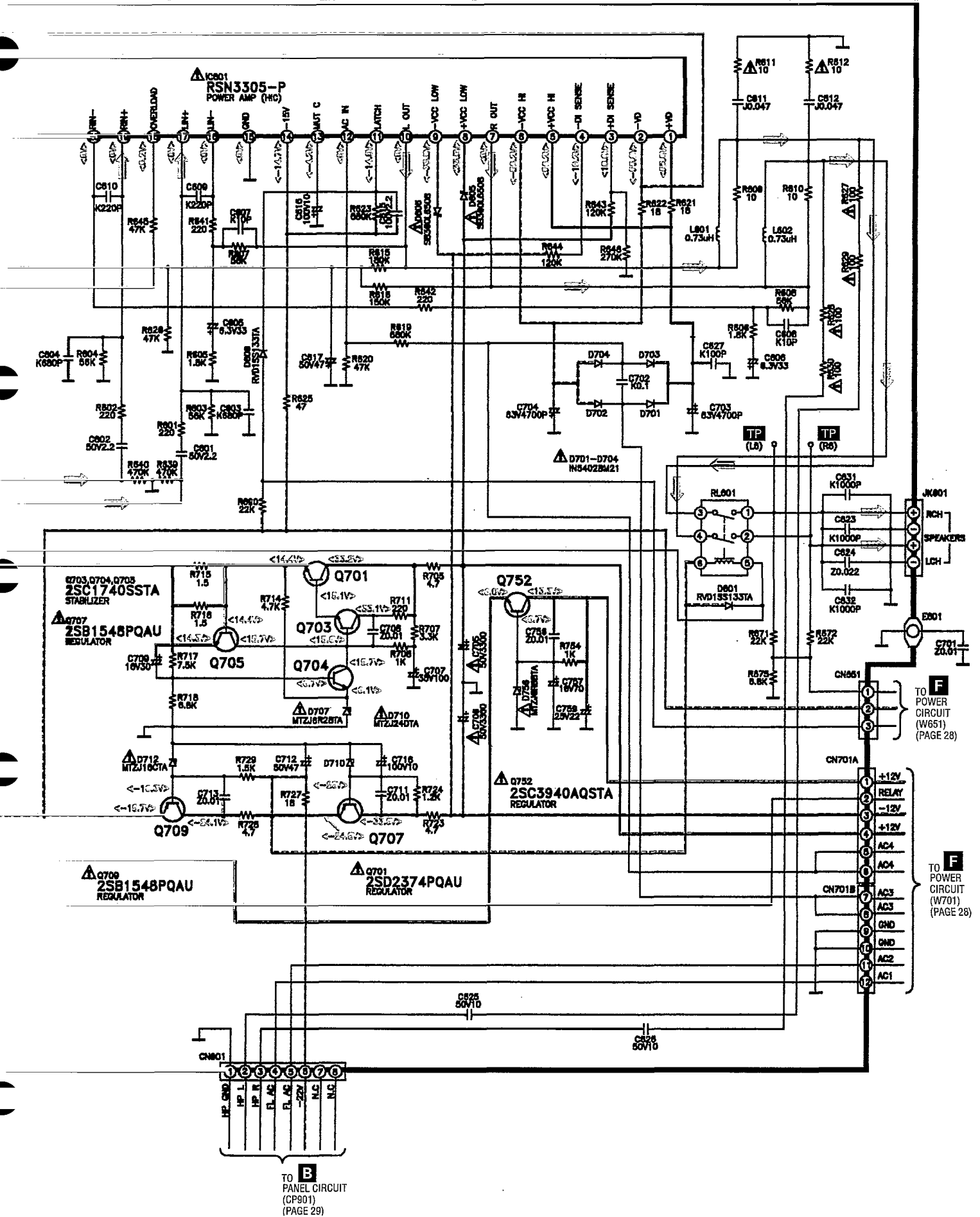
TO TUNER CIRCUIT (CN102) (PAGE 25)

TO PANEL CIRCUIT (CP902) (PAGE 29)

TO PANEL CIRCUIT (CP903) (PAGE 29)

TO PANEL CIRCUIT (CP904) (PAGE 29)

→ : Main Signal Line

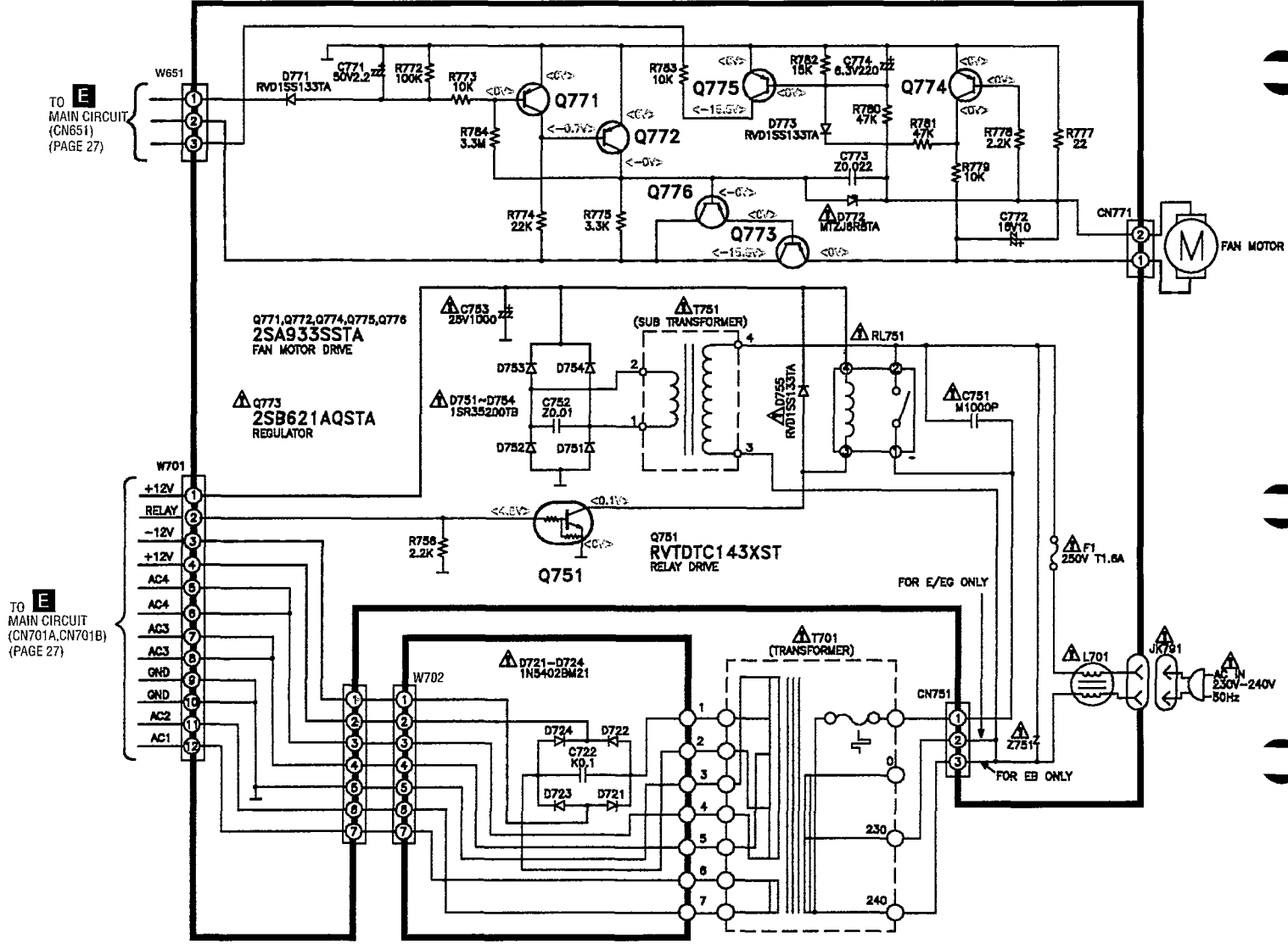


B
TO PANEL CIRCUIT (CP901) (PAGE 29)

F
TO POWER CIRCUIT (W651) (PAGE 28)

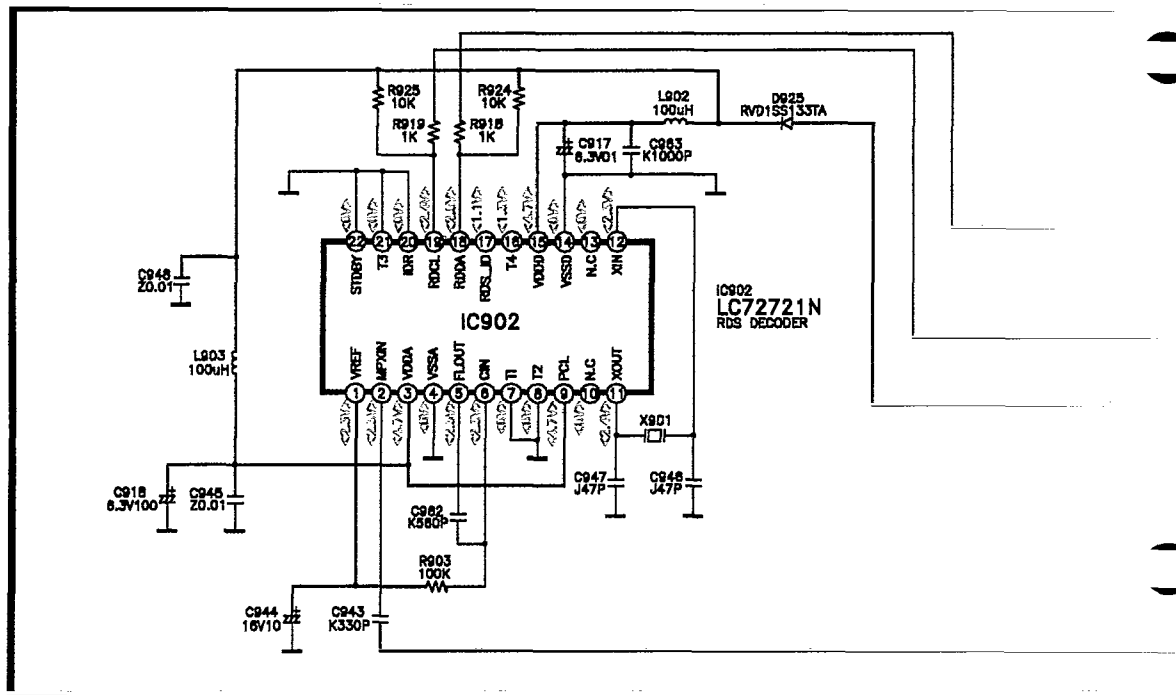
F
TO POWER CIRCUIT (W701) (PAGE 28)

F POWER CIRCUIT (P.C. BOARD ON PG:37)



G TRANSFORMER CIRCUIT

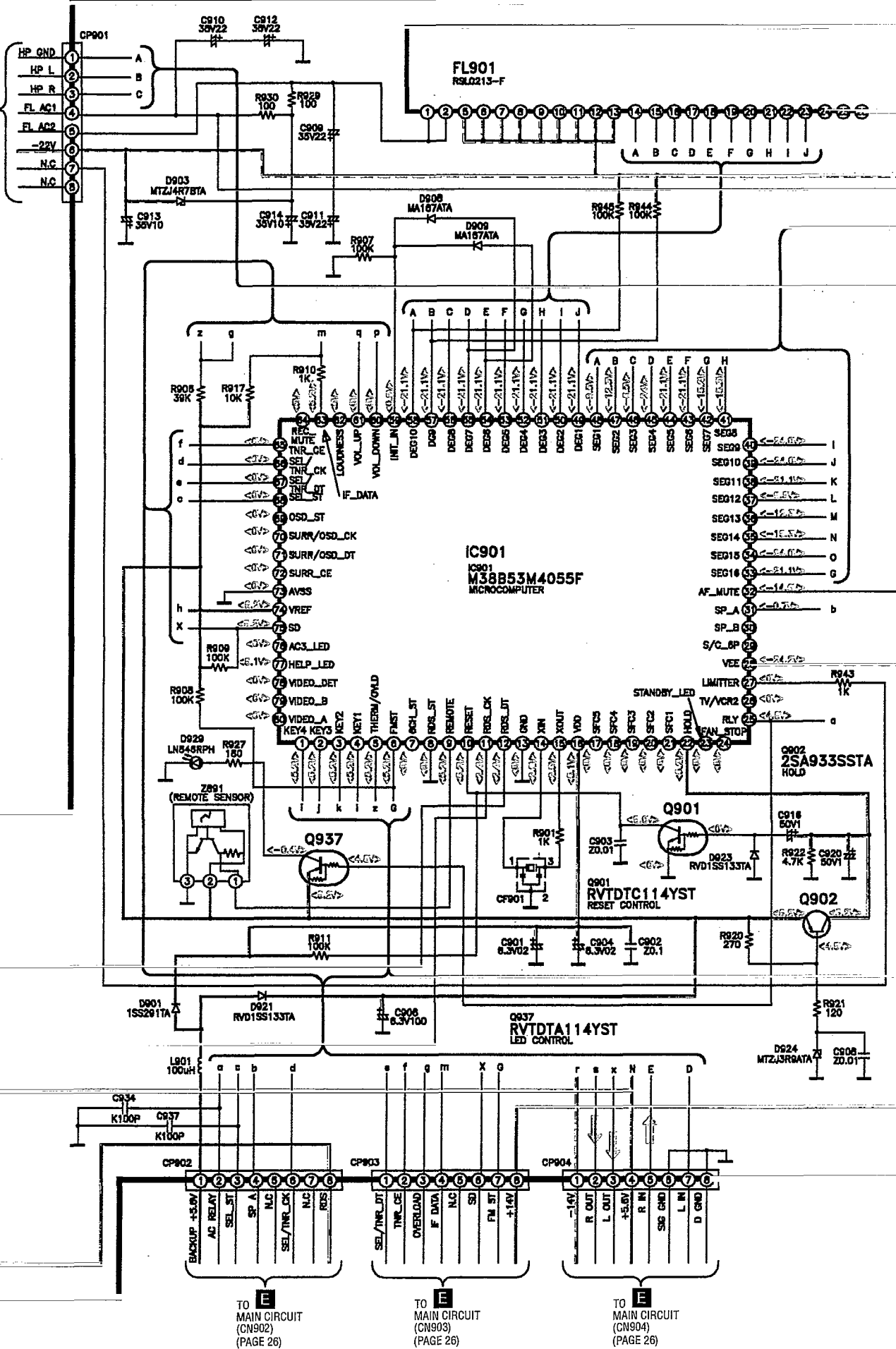
(P.C. BOARD ON PG:37)



B PANEL CIRCUIT (P.C. BOARD ON PG 34)

↔ : Main Signal Line

TO MAIN CIRCUIT (CN901) (PAGE 27)

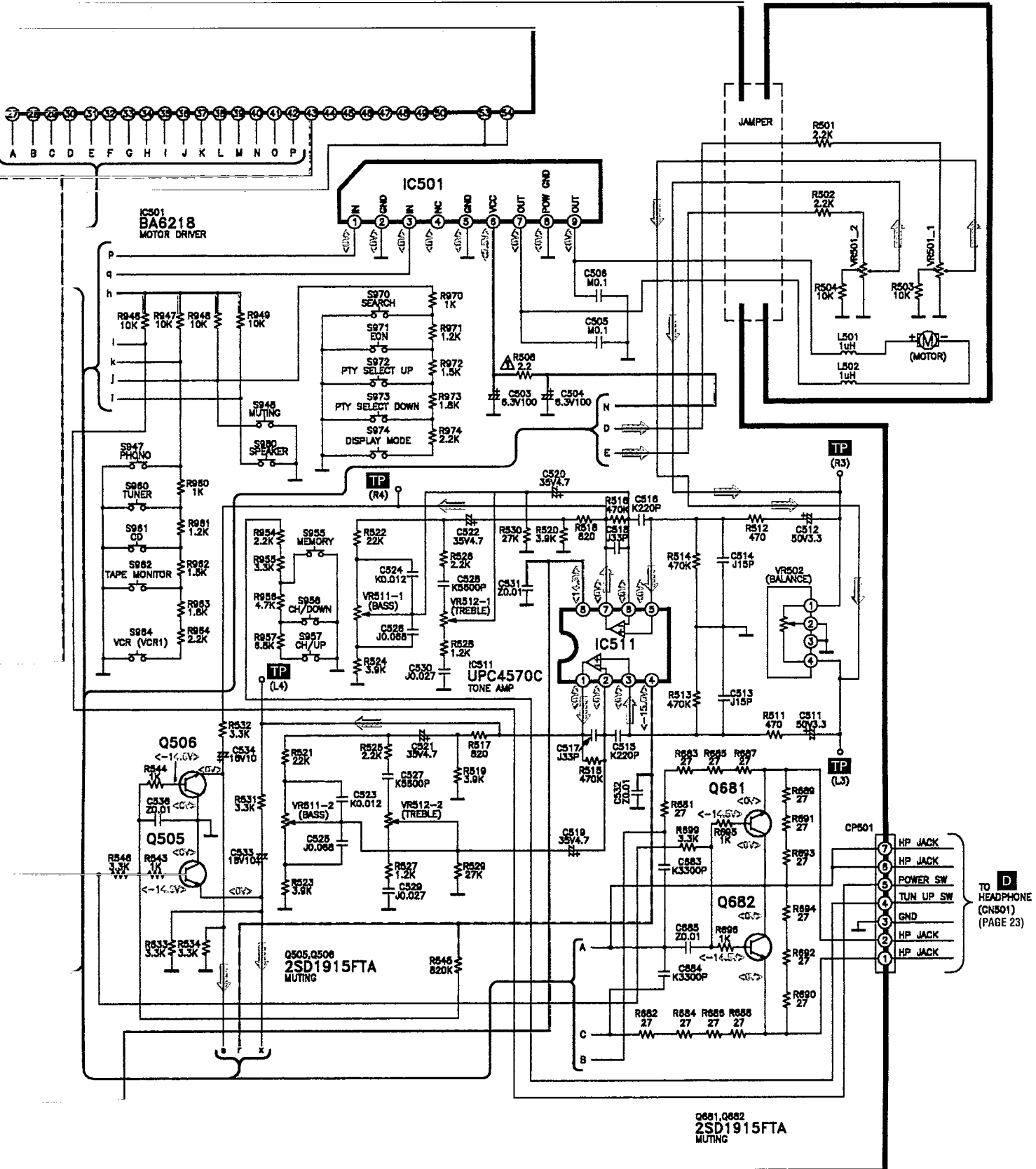


TO MAIN CIRCUIT (CN902) (PAGE 26)

TO MAIN CIRCUIT (CN903) (PAGE 26)

TO MAIN CIRCUIT (CN904) (PAGE 26)

→ : Main Signal Line



D
TO HEADPHONE
(CN501)
(PAGE 23)

Wiring Connection Diagram

