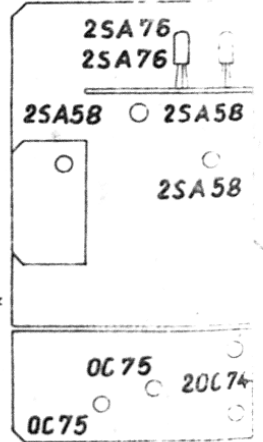
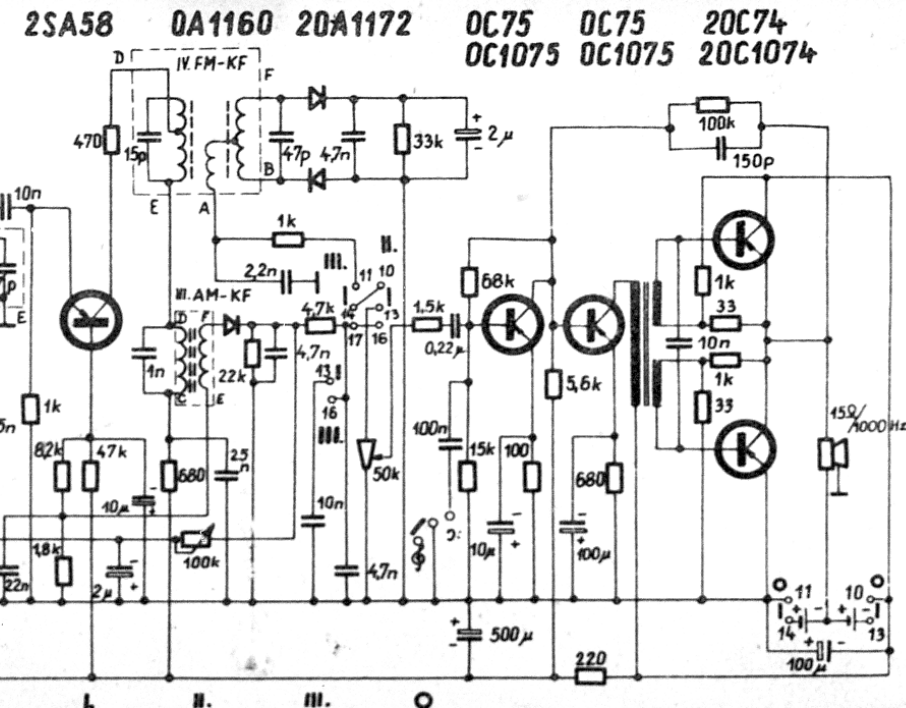
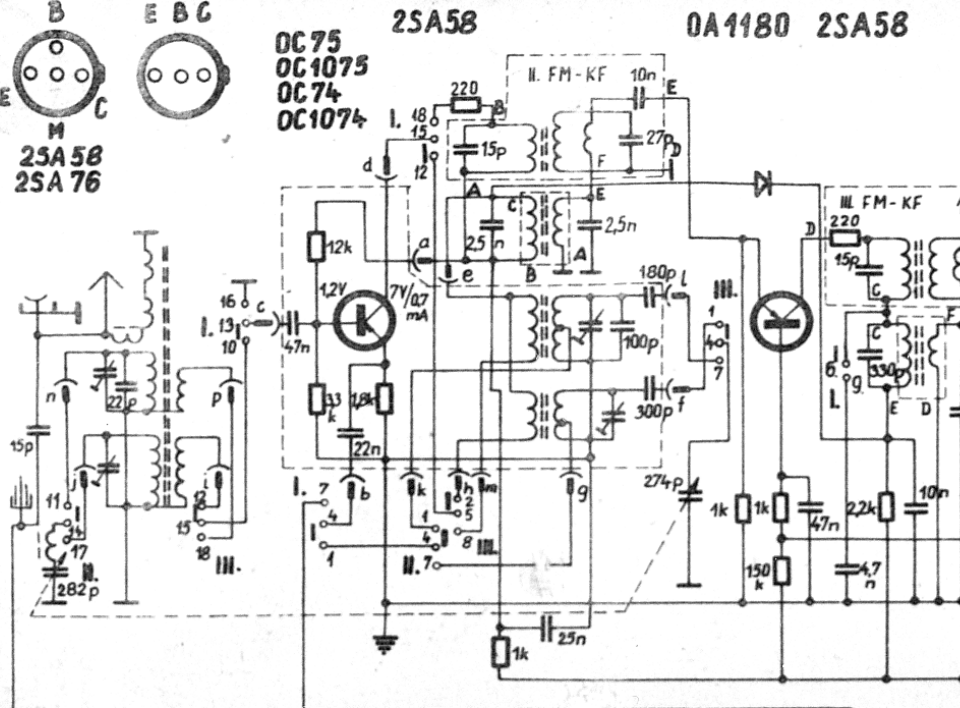
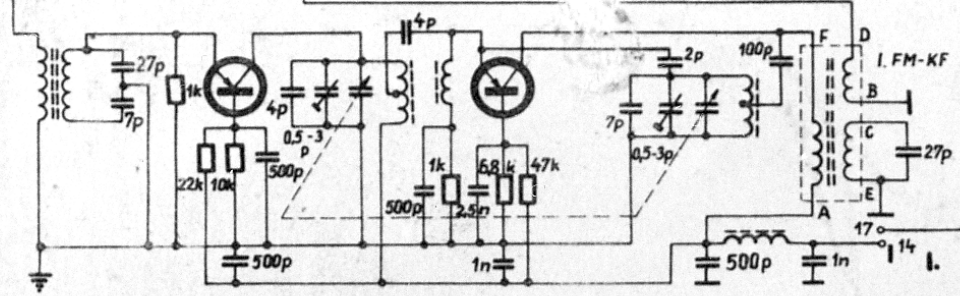


OC 75
 OC 1075
 OC 74
 OC 1074
2SA58
 0A1180 2SA58
 2SA58
 0A1160 20A1172
 OC 75
 OC 1075
 OC 75
 OC 1075
 20C74
 20C1074



SOUS RESERVE DE CHANGEMENTS
 ÄNDERUNGEN VORBEHALTEN
 SUBJECT TO CHANGES



2SA76 2SA76

L	II	III	O
3 0 2 1	0 3 0 2 1	0 3 0 2 1	0 3 0 2 1 0
6 8 0 5 4	0 6 0 5 4	0 6 0 5 4	0 6 0 5 4 0
9 8 0 8 7	0 9 0 8 7	0 9 0 8 7	0 9 0 8 7 0
1 2 0 11 10	0 1 2 0 11 10	0 1 2 0 11 10	0 1 2 0 11 10
1 5 0 14 13	0 1 5 0 14 13	0 1 5 0 14 13	0 1 5 0 14 13
1 8 0 17 16	0 1 8 0 17 16	0 1 8 0 17 16	0 1 8 0 17 16

LIMITES DE BANDES FREQUENCY RANGES	POINTS D'ALIGNEMENT ALIGNMENT POINTS
I 87 - 108 MHz	90, 105 MHz
II 520 - 1620 kHz	576, 1495 kHz
III 150 - 310 kHz	169, 290 kHz
MF 455 kHz (AM)	10,7 MHz (FM)

