

**Thank you for your interest in our schematics.** The schematic is available on the next page.

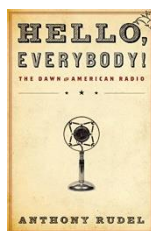
If you want to download additional parts of a schematic, or additional schematics, these must be requested individually.

To provide you with this information, more than 6000 members work regularly on the content of Radiomuseum.org.

As a member, you can access schematics, large images without watermarks and collector's prices. You will also surf at Radiomuseum.org without advertising. To do so, you may support Radiomuseum.org with a one-time membership fee of 20 € or 30 CHF or 25 US \$. We would be delighted if you joined as a member:

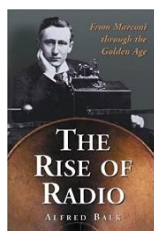
[https://www.radiomuseum.org/dsp\\_anmelden\\_start.cfm](https://www.radiomuseum.org/dsp_anmelden_start.cfm)

#### These books might be of interest of you:



#### **Hello, Everybody! The Dawn of American Radio**

Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



#### **The Rise of Radio, from Marconi through the Golden Age**

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.



#### **The Paraset Radio: The Story of a WWII Spy-Radio and How to Build a Working Replica**

This book describes the gripping story behind the Paraset – a unique spy-radio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

Click [here](#) for further information.

2050 / 34  
 Minerva-RADIO Wien VII  
 Rundfunkteil 589 R

Solo 0 0 1 0 0 2 0 0 3 0 0 4 0 0 5	Kontakt 0 0 1 0 0 2 0 0 3 0 0 4 0 0 5	Jazz 0 0 1 0 0 2 0 0 3 0 0 4 0 0 5
---	--	---

Jazzt-Taste gedrückt  
 Klängeinstellungsgesetz, Saitenansicht  
 Jazzt-Taste gedrückt

AUS	1	LW	PM	MW	KW	UW
0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9
10	10	10	10	10	10	10

UKW Taste gedrückt  
 Lokale Taste in Stellung, Lokal immer gedrückt  
 Form-Taste in Stellung, Lokal immer gedrückt  
 Bänderstufenabgleich, Unteransicht

