

# Service Manual

Stereo Integrated DC Amplifier

## SU-C03

[E], [EG], [XGF], [XGH], [EB],  
[XE], [XA], [XAL]

## SU-C03(K)



05070202 91004988 46 [EG]  
SM-SUC03 1 ST  
SERVICE MANUAL

\* The cabinet, front panel and knob are available in black color and silver types.  
The black type model is provided with (K) in the Service Manual.

### Areas

- \* [E] and [EG] are available in Scandinavia and European.
- \* [XGF] is available in France.
- \* [XGH] is available in Holland.
- \* [EB] is available in Belgium.
- \* [XE] is available in United Kingdom.
- \* [XA] is available in Asia, Latin America, Middle East and Africa.
- \* [XAL] is available in Australia.

### TECHNICAL SPECIFICATIONS (DIN 45 500)

Specifications are subject to change without notice for further improvement.

#### AMPLIFIER SECTION

20 Hz~20 kHz continuous power output both channels driven	2 × 45W (4Ω) 2 × 40W (8Ω)
40 Hz~16 kHz continuous power output both channels driven	2 × 45W (4Ω) 2 × 40W (8Ω)
1 kHz continuous power output both channels driven	2 × 55W (4Ω) 2 × 45W (8Ω)
Total harmonic distortion rated power at 20 Hz~20 kHz	0.05% (4Ω) 0.03% (8Ω)
rated power at 40 Hz~16 kHz	0.05% (4Ω) 0.03% (8Ω)
rated power at 1 kHz	0.05% (4Ω) 0.03% (8Ω)
half power at 20 Hz~20 kHz	0.02% (8Ω)
half power at 1 kHz	0.008% (8Ω)
-26 dB power at 1 kHz	0.1% (4Ω)
50 mW power at 1 kHz	0.2% (4Ω)
Intermodulation distortion rated power at 250 Hz: 8 kHz=4:1, 4Ω	0.05%
rated power at 60 Hz: 7 kHz=4:1, SMPTE, 8Ω	0.03%
Power bandwidth both channels driven, -3 dB	5 Hz~30 kHz (4Ω) 5 Hz~30 kHz (8Ω)
Residual hum and noise	0.65mV
Damping factor	25 (4Ω), 50 (8Ω)
Input sensitivity and impedance	
PHONO	2.5mV/47kΩ
TUNER, AUX	150mV/39kΩ
TAPE	150mV/39kΩ
PHONO maximum input voltage (1 kHz, RMS)	150mV
S/N	
rated power (4Ω)	
PHONO	71 dB (IHF, A: 84 dB)
TUNER, AUX, TAPE	90 dB (IHF, A: 97 dB)

-26 dB power (4Ω)	
PHONO	66 dB
TUNER, AUX, TAPE	67 dB
50 mW power (4Ω)	
PHONO	63 dB
TUNER, AUX, TAPE	64 dB

Frequency response	
PHONO	RIAA standard curve ±0.5 dB (30 Hz~15 kHz)
TUNER, AUX, TAPE	5 Hz~40 kHz (-1 dB) +0 dB, -0.3 dB (20 Hz~20 kHz)

Tone controls	
BASS	50 Hz, +10 dB~ -10 dB
TREBLE	20 kHz, +10 dB~ -10 dB
Subsonic filter	30 Hz, -6 dB/oct.
High-cut filter	7 kHz, -6 dB/oct.
Loudness control (volume at -30 dB)	50 Hz, +9 dB
Output voltage	
REC OUT	150mV
Channel balance, AUX 250 Hz~6,300 Hz	±1.5 dB
Channel separation, AUX 1 kHz	52 dB
Headphones output level and impedance	430mV/330Ω
Load impedance	
MAIN or REMOTE	4Ω~16Ω
MAIN and REMOTE	8Ω~16Ω

#### GENERAL

Power consumption	430W
Power supply	AC 50 Hz/60 Hz, 110V/120V/220V/240V
Dimensions (W×H×D)	297 × 98 × 270 mm (11-11/16" × 3-27/32" × 10-5/8")
Weight	5.9 kg (13.0 lb.)

# Technics

Matsushita Electric Trading Co., Ltd.  
P.O. Box 288, Central Osaka Japan

## TECHNISCHE DATEN (DIN 45 500)

Spezifikationen können infolge von verbesserungen ohne Ankündigung geändert werden.

### VERSTÄRKERTEIL

<b>Dauerton-Ausgangsleistung bei 20 Hz ~ 20 kHz</b> beide Kanäle ausgesteuert	2 x 45W (4 Ω) 2 x 40W (8 Ω)
<b>Dauerton-Ausgangsleistung bei 40 Hz ~ 16 kHz</b> beide Kanäle ausgesteuert	2 x 45W (4 Ω) 2 x 40W (8 Ω)
<b>Dauerton-Ausgangsleistung bei 1 kHz</b> beide Kanäle ausgesteuert	2 x 55W (4 Ω) 2 x 45W (8 Ω)
<b>Gesamtklirrfaktor</b>	
Nennleistung bei 20 Hz ~ 20 kHz	0,05% (4 Ω) 0,03% (8 Ω)
Nennleistung bei 40 Hz ~ 16 kHz	0,05% (4 Ω) 0,03% (8 Ω)
Nennleistung bei 1 kHz	0,05% (4 Ω) 0,03% (8 Ω)
halbe Nennleistung bei 20 Hz ~ 20 kHz	0,02% (8 Ω)
halbe Nennleistung bei 1 kHz	0,008% (8 Ω)
-26 dB Leistung bei 1 kHz	0,1% (4 Ω)
50 mW Leistung bei 1 kHz	0,2% (4 Ω)
<b>Intermodulationsfaktor</b>	
Nennleistung bei 250 Hz: 8 kHz = 4:1, 4 Ω	0,05%
Nennleistung bei 60 Hz: 7 kHz = 4:1, nach SMPTE, 8 Ω	0,03%
<b>Leistungsbandbreite</b> beide Kanäle ausgesteuert bei -3 dB	5 Hz ~ 30 kHz (4 Ω) 5 Hz ~ 30 kHz (8 Ω)
<b>Restbrumm und Geräusch</b>	0,65 mV
<b>Dämpfungsfaktor</b>	25 (4 Ω), 50 (8 Ω)
<b>Eingangsempfindlichkeit und -impedanz</b>	
Phono	2,5 mV/47 kΩ
Tuner, Aux	150 mV/39 kΩ
Tape	150 mV/39 kΩ
<b>Maximale TA-Eingangsspannung (1 kHz, eff.)</b>	150 mV

### Geräuschabstand

<b>Nennleistung (4 Ω)</b>	
Phono	71 dB (nach IHF, A: 84 dB)
Tuner, Aux, Tape	90 dB (nach IHF, A: 97 dB)
<b>-26 dB Leistung (4 Ω)</b>	
Phono	66 dB
Tuner, Aux, Tape	67 dB
<b>50 mW Leistung (4 Ω)</b>	
Phono	63 dB
Tuner, Aux, Tape	64 dB
<b>Frequenzgang</b>	
Phono	RIAA-Standardkurve ±0,5 dB (30 Hz ~ 15 kHz) 5 Hz ~ 40 kHz (-1 dB)
Tuner Aux, Tape	+0 dB, -0,3 dB (20 Hz~20 kHz)
<b>Klangregler</b>	
Baßregler (BASS)	50 Hz, +10 dB ~ -10 dB
Höhenregler (TREBLE)	20 kHz, +10 dB ~ -10 dB
<b>Tiefenfilter</b>	30 Hz, -6 dB/Okt.
<b>Rauschfilter</b>	7 kHz, -6 dB/Okt.
<b>Gehörliche Lautstärkekorrektur (Loudness)</b> (bei -30 dB Ausgangsleistung)	50 Hz, +9 dB
<b>Ausgangsspannung</b>	
Aufnahmeausgang (REC OUT)	150 mV
Kanalabweichung (Aux, 250 Hz ~ 6300 Hz)	±1,5 dB
Übersprechdämpfung (Aux, 1 kHz)	52 dB
<b>Kopfhörerpegel und -impedanz</b>	430 mV/330 Ω
<b>Lautsprecherimpedanz</b>	
MAIN oder REMOTE	4 Ω ~ 16 Ω
MAIN und REMOTE	8 Ω ~ 16 Ω

### ALLGEMEINE DATEN

<b>Leistungsaufnahme</b>	430 W
<b>Netzspannung</b>	Wechselstrom 50 Hz/60 Hz, 110V/120V/220V/240V
<b>Abmessungen (B×H×T)</b>	297 × 98 × 270 mm
<b>Gewicht</b>	5,9 kg

## DONNEES TECHNIQUES (DIN 45 500)

Sujet à changement sans préavis.

### SECTION AMPLIFICATEUR

<b>Puissance de sortie continue de 20 Hz~20 kHz,</b> les deux canaux en circuit	2 x 45W (4Ω) 2 x 40W (8Ω)
<b>Puissance de sortie continue de 40 Hz~16 kHz,</b> les deux canaux en circuit	2 x 45W (4Ω) 2 x 40W (8Ω)
<b>Puissance de sortie continue à 1 kHz</b> les deux canaux en circuit	2 x 55W (4Ω) 2 x 45W (8Ω)
<b>Distorsion harmonique totale</b>	
à puissance nominale (20 Hz~20 kHz)	0,05% (4Ω) 0,03% (8Ω)
à puissance nominale (40 Hz~16 kHz)	0,05% (4Ω) 0,03% (8Ω)
à puissance nominale (1 kHz)	0,05% (4Ω) 0,03% (8Ω)
à demi-puissance (20 Hz~20 kHz)	0,02% (8Ω)
à demi-puissance (1 kHz)	0,008% (8Ω)
puissance de -26 dB à 1 kHz	0,1% (4Ω)
puissance de 50 mW à 1 kHz	0,2% (4Ω)
<b>Distorsion d'intermodulation</b>	
à puissance nominale à 250 Hz: 8 kHz=4:1, 4Ω	0,05%
à puissance nominale à 60 Hz: 7 kHz=4:1, SMPTE, 8Ω	0,03%
<b>Réponse de fréquences</b> les deux canaux en circuit, -3 dB	5 Hz~30 kHz (4Ω) 5 Hz~30 kHz (8Ω)
<b>Bruit et ronflement résiduels</b>	0,65 mV
<b>Coefficient d'amortissement</b>	25 (4Ω), 50 (8Ω)
<b>Sensibilité et impédance d'entrée</b>	
PHONO	2,5 mV/47kΩ
SYNTONISATEUR, AUX (TUNER, AUX)	150 mV/39kΩ
BANDE (TAPE)	150 mV/39kΩ
<b>PHONO (tension d'entrée maximum, 1 kHz RMS)</b>	150 mV
<b>Signal/Bruit</b>	
à puissance nominale (4Ω)	71 dB (IHF, A: 84 dB)

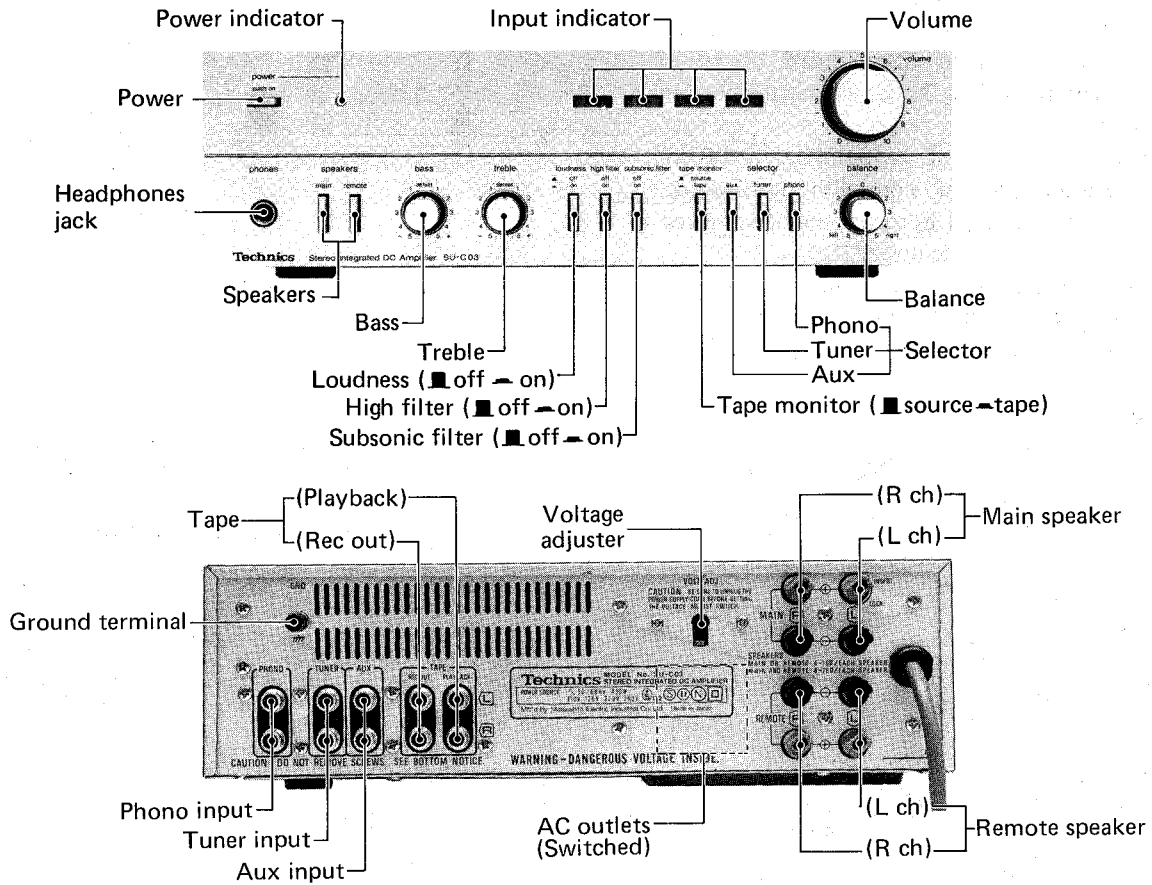
### SYNTONISATEUR, AUX, BANDE

(TUNER, AUX, TAPE)	90 dB (IHF, A: 97 dB)
<b>puissance de -26 dB (4Ω)</b>	
PHONO	66 dB
<b>SYNTONISATEUR, AUX, BANDE</b> (TUNER, AUX, TAPE)	67 dB
<b>puissance de 50 mW (4Ω)</b>	
PHONO	63 dB
<b>SYNTONISATEUR, AUX, BANDE</b> (TUNER, AUX, TAPE)	64 dB
<b>Réponse de fréquence</b>	
PHONO	Courbe nominale RIAA ±0,5 dB (30 Hz~15 kHz) 5 Hz ~ 40 kHz (-1 dB)
<b>SYNTONISATEUR, AUX, BANDE (TUNER, AUX, TAPE)</b>	+0 dB, -0,3 dB (20 Hz~20 kHz)
<b>Réglage de la tonalité</b>	
BASSES (BASS)	50 Hz, +10 dB ~ -10 dB
AIGUS (TREBLE)	20 kHz, +10 dB ~ -10 dB
<b>Filtre subsonique</b>	30 Hz, -6 dB/oct.
<b>Filtre coupe-hauts</b>	7 kHz, -6 dB/oct.
<b>Compensateur physiologique (volume à -30 dB)</b>	50 Hz, +9 dB
<b>Tension de sortie</b>	
SORTIE ENREGISTREMENT (REC OUT)	150mV
<b>Equilibrage des canaux, AUX 250 Hz~6 300 Hz</b>	±1,5 dB
<b>Séparation des canaux, AUX 1 kHz</b>	52 dB
<b>Niveau de sortie des casques et impédance</b>	430 mV/330Ω
<b>Impédance de charge</b>	
PRINCIPALE ou AUXILIAIRE (MAIN or REMOTE)	4Ω~16Ω
PRINCIPALE et AUXILIAIRE (MAIN and REMOTE)	8Ω~16Ω
<b>DIVERS</b>	
<b>Consommation</b>	430W
<b>Alimentation</b>	CA 50 Hz/60 Hz, 110V/120V/220V/240V
<b>Dimensions (L×H×Pr)</b>	297 × 98 × 270 mm
<b>Poids</b>	5,9 kg

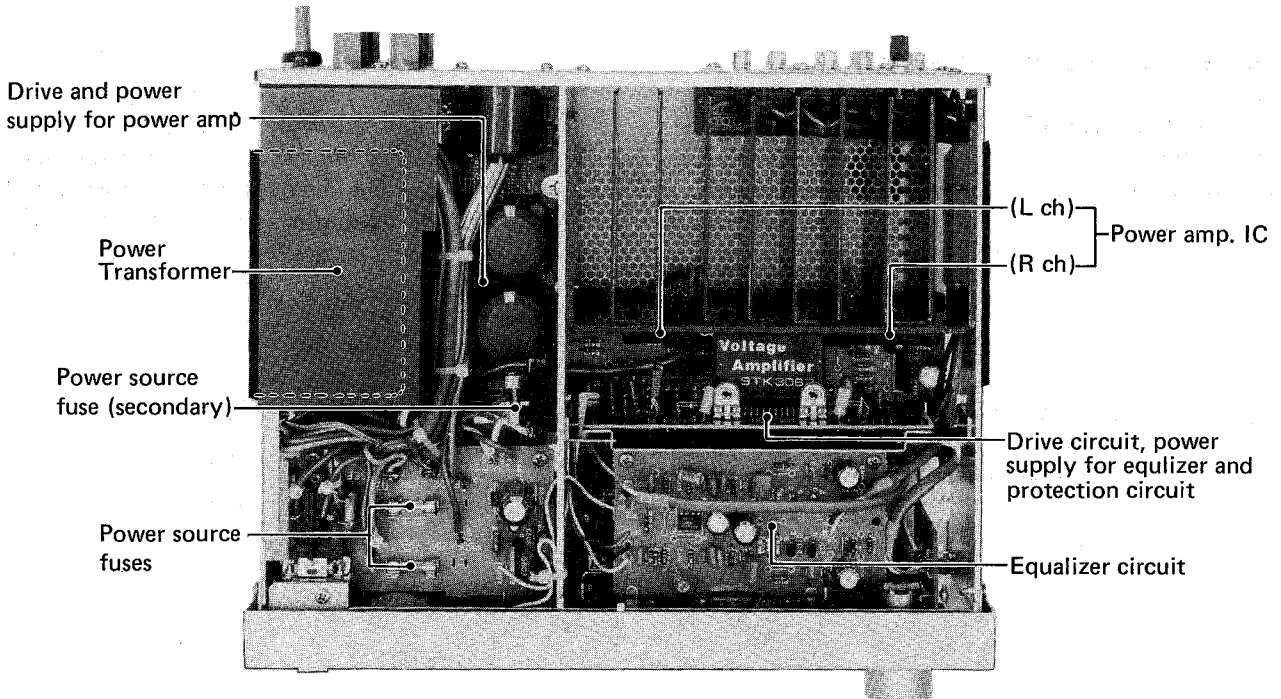
**CONTENTS**

LOCATION OF CONTROLS . . . . .	Page	3	PRINTED CIRCUIT BOARD WIRING VIEW . . . . .	Page	8 ~ 10
DISASSEMBLY INSTRUCTIONS . . . . .	4		SCHEMATIC DIAGRAM . . . . .	11 ~ 14	
ADJUSTING INSTRUCTIONS . . . . .	5		EXPLODED VIEWS . . . . .	15, 16	
BLOCK DIAGRAM . . . . .	6		REPLACEMENT PARTS LIST . . . . .	17, 18	
BLOCK DIAGRAM OF IC'S . . . . .	7				

**LOCATION OF CONTROLS**



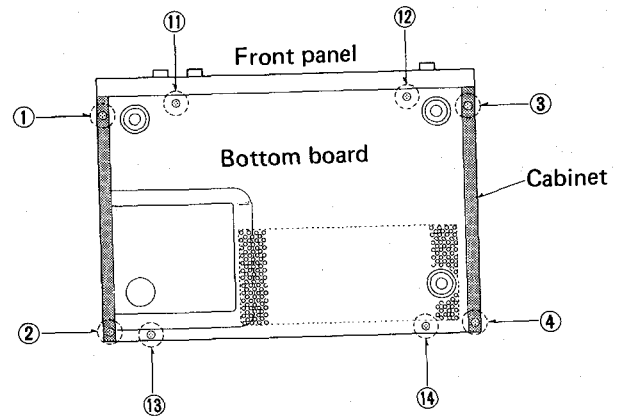
● The products for destination [XA] is equipped with AC outlet.



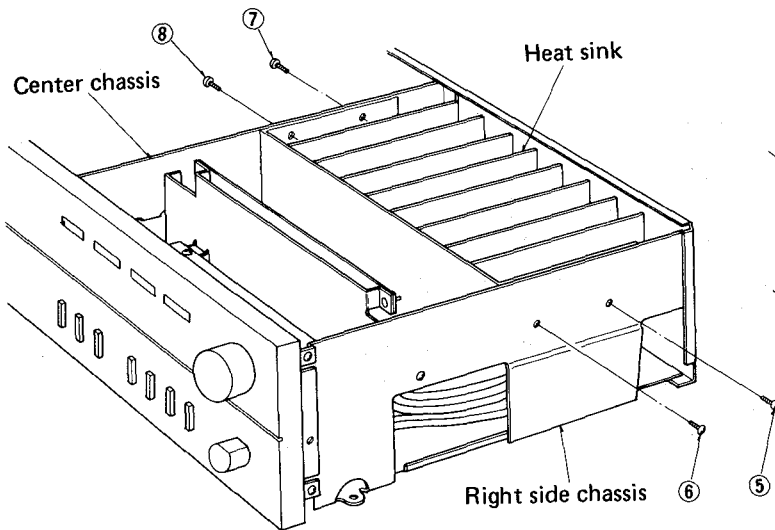
## DISASSEMBLY INSTRUCTIONS

### How to remove the power IC

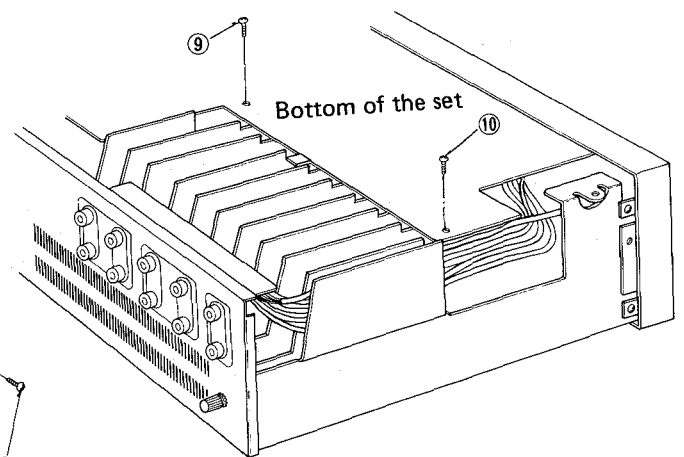
1. Remove the 4 setscrews (Fig. 1 : ① ~ ④) on the bottom of the cabinet.
2. Remove the 4 setscrews (Fig. 2 : ⑤ ~ ⑧) on the right side chassis and center chassis.
3. Remove the drive circuit P.C.B. (Refer to the section "How to remove the drive circuit P.C.B.")
4. To remove the bottom board, remove the 4 setscrews (Fig. 1 : ⑪ ~ ⑭) holding the bottom board.
5. Remove the 2 setscrews (Fig. 3 : ⑨, ⑩) at the bottom of the heat sink.
6. Remove the solder of power IC for both L ch and R ch, and then remove the heat sink along with the power IC.
7. Remove the 2 setscrews used to secure the power IC on the heat sink, and then pull the power IC.
8. When mounting the power IC, apply silicone compound (or equivalent heat diffuser) to the back of power IC, and then follow the steps 1 ~ 7 reversely.



[Fig. 1]



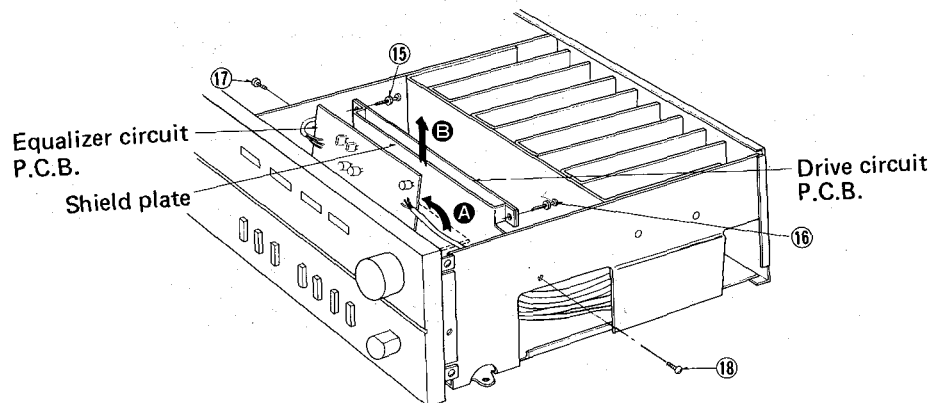
[Fig. 2]



[Fig. 3]

### How to remove the drive circuit P.C.B.

1. Remove the cabinet.
2. Remove the 2 lock pins (Fig. 4 : ⑮, ⑯) which fastens the drive circuit P.C.B.
3. Remove the drive circuit printed board from the socket by pulling it up.
4. When checking the drive circuit board for voltage, etc., loosen the 2 setscrews of the equalizer circuit printed board and raise the board in the direction of the arrow A (Fig. 4). Next, remove the 2 setscrews (Fig. 4 : ⑰, ⑱) to detach the shielding plate in the direction of the arrow B (Fig. 4), then check the printed circuit board.



[Fig. 4]

# ADJUSTING INSTRUCTIONS

ENGLISH)

## Adjustment of unbalanced DC voltage

**Notes:**

1. Speakers switch. . . . . main
2. Sound volume. . . . . 0 (minimum)
3. DC voltmeter
4. 8-ohm load resistor

Adjustments	DC voltmeter connections	Adjusting portions	Adjusting procedure
Unbalanced DC voltage	Connect the meter to the speaker terminals for L and R channels in parallel with the resistor.	VR301 (L. ch.) VR302 (R. ch.)	Set the meter to "0" with measuring range as small as possible.

## DEUTSCH) . . . . EINSTELLUNGSANWEISUNGEN

### Abgleichen der unausgeglichene Gleichspannung

◦ **Stellungszustand und verwendete Geräte**

1. Lautsprecherschalter . . . . . main
2. Lautstärke . . . . . 0 (Min.)
3. Gleichstrom-Voltmeter
4. 8 Ohm Belastungswiderstand (nur für Abgleichen der unausgeglichene Gleichspannung verwendet.)

Abgleich	Anschluß des Gleichstrom-Voltmeters	Abgleichspunkte	Abgleichsverfahren
Unausgeglichene Gleichspannung	An die Lautsprecherklemmen für L- und R-Kanal parallel mit Widerstand den Messer anschließen.	VR301 (L) VR302 (R)	Mit möglichst kleinem Meßbereich den Messer auf 0 abgleichen.

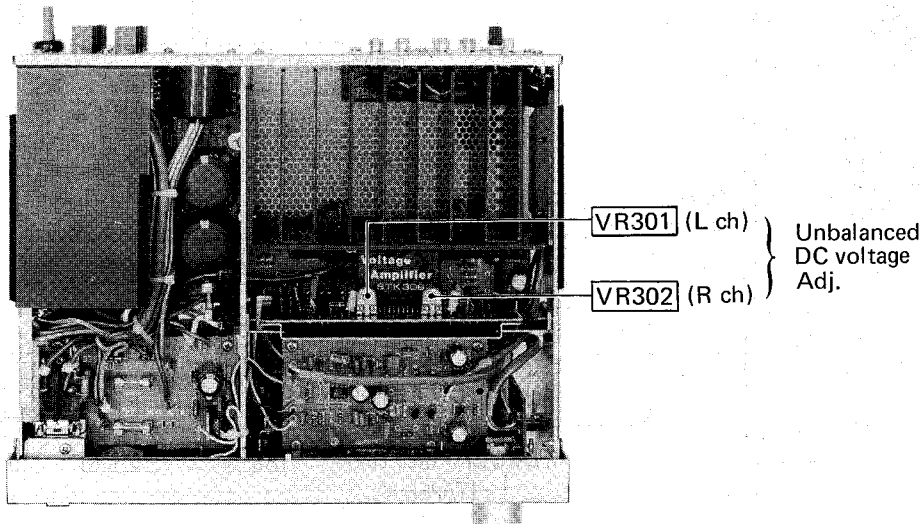
## FRANÇAIS) . . . . INSTRUCTIONS DE REGLAGE

### Réglage de la tension CC déséquilibrée

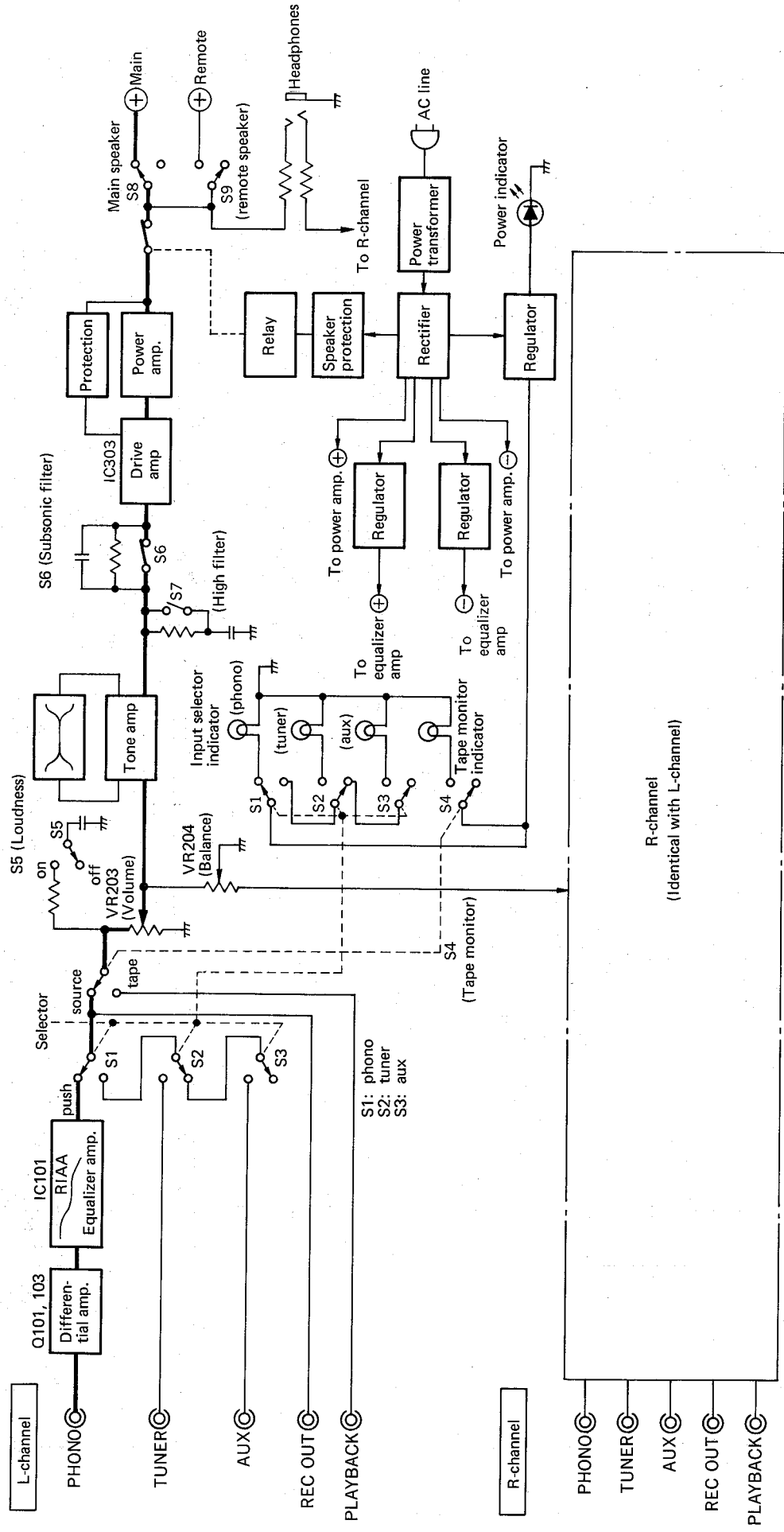
◦ **Conditions de l'appareil et équipement utilisé**

1. Commutateur du haut-parleur . . . . . Principal
2. Volume du son . . . . . 0 (minimum)
3. Voltmètre CC
4. Résistance de 8 ohms de charge (utilisée seulement pour le réglage de la tension CC déséquilibrée)

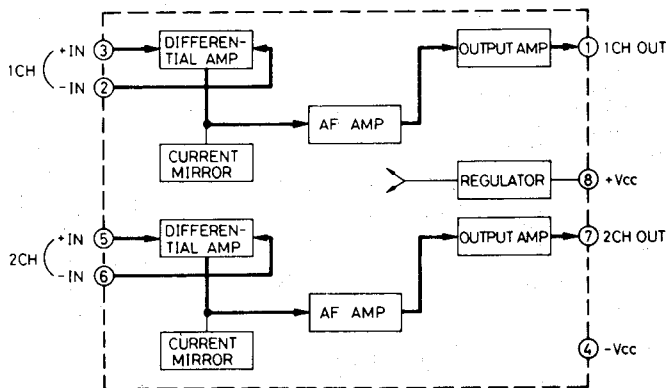
Réglages	Branchements du voltmètre CC	Sections à régler	Procédé de réglage
Tension CC déséquilibrée	Brancher le compteur aux bornes des canaux D et G du haut-parleur en parallèle avec la résistance.	VR301 (Canal G) VR302 (Canal D)	Régler le compteur sur "0" avec une gamme de mesure aussi petite que possible.



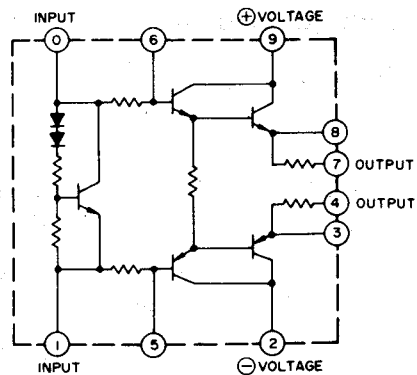
# ■ BLOCK DIAGRAM



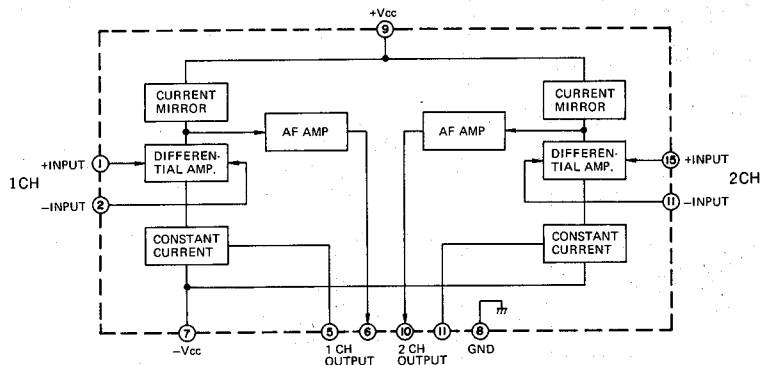
■ BLOCK DIAGRAM OF IC'S



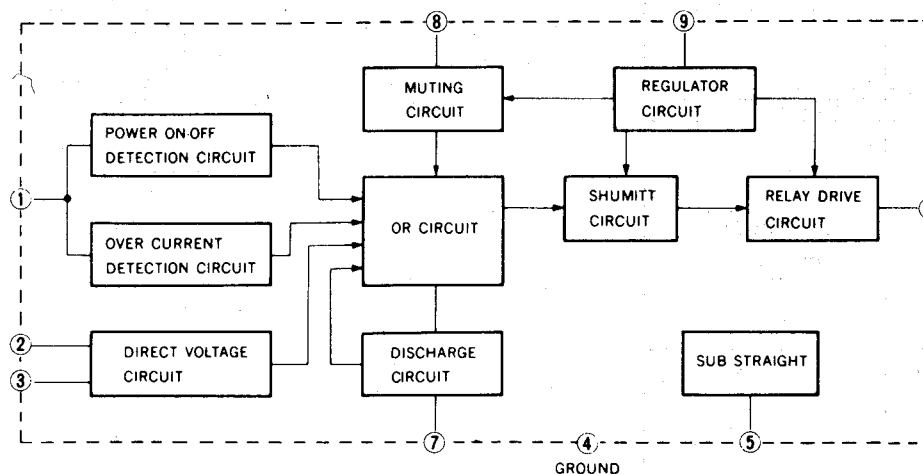
**IC101, 201 (SVINJM4559DS)**  
Equalizer and Tone Amplifier



**IC301, 302 (SVISTK1050K)**  
Power Amplifier



**IC303 (SVISTK3062)**  
Voltage Amplifier

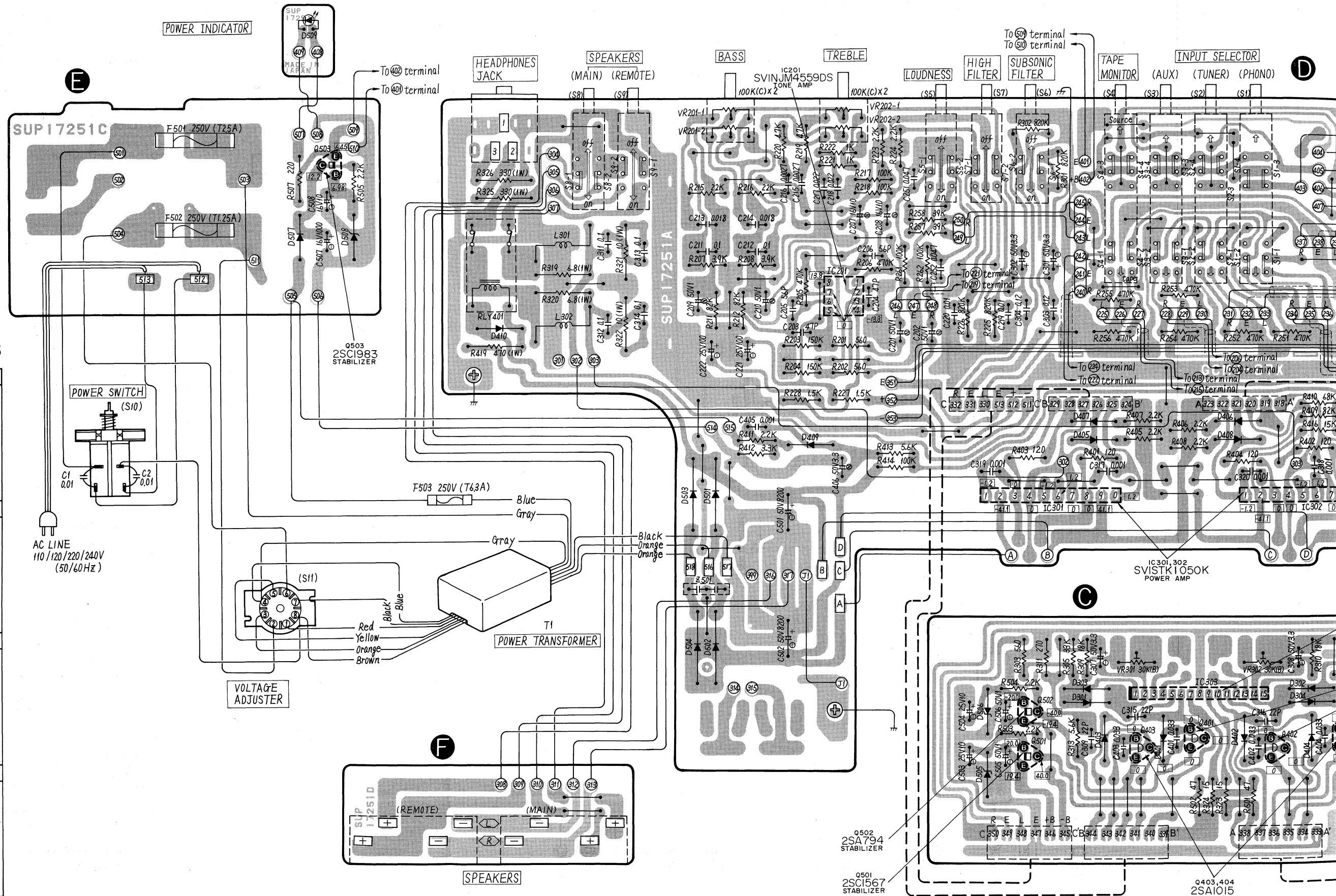


**IC401 (SVITA7317P)**  
Relay Drive

PRINTED CIRCUIT BOARD WIRING VIEW

- A** Input terminal
- B** Equalizer circuit
- C** Drive circuit/Protection circuit/Power supply for equalizer
- D** Power supply circuit/Power amplifier/Control switch circuit
- E** Power switch/Power supply for power indicator
- F** Speakers terminal
- G** Input indicator
- H** Volume control and balance control

Earth (Ground) lines

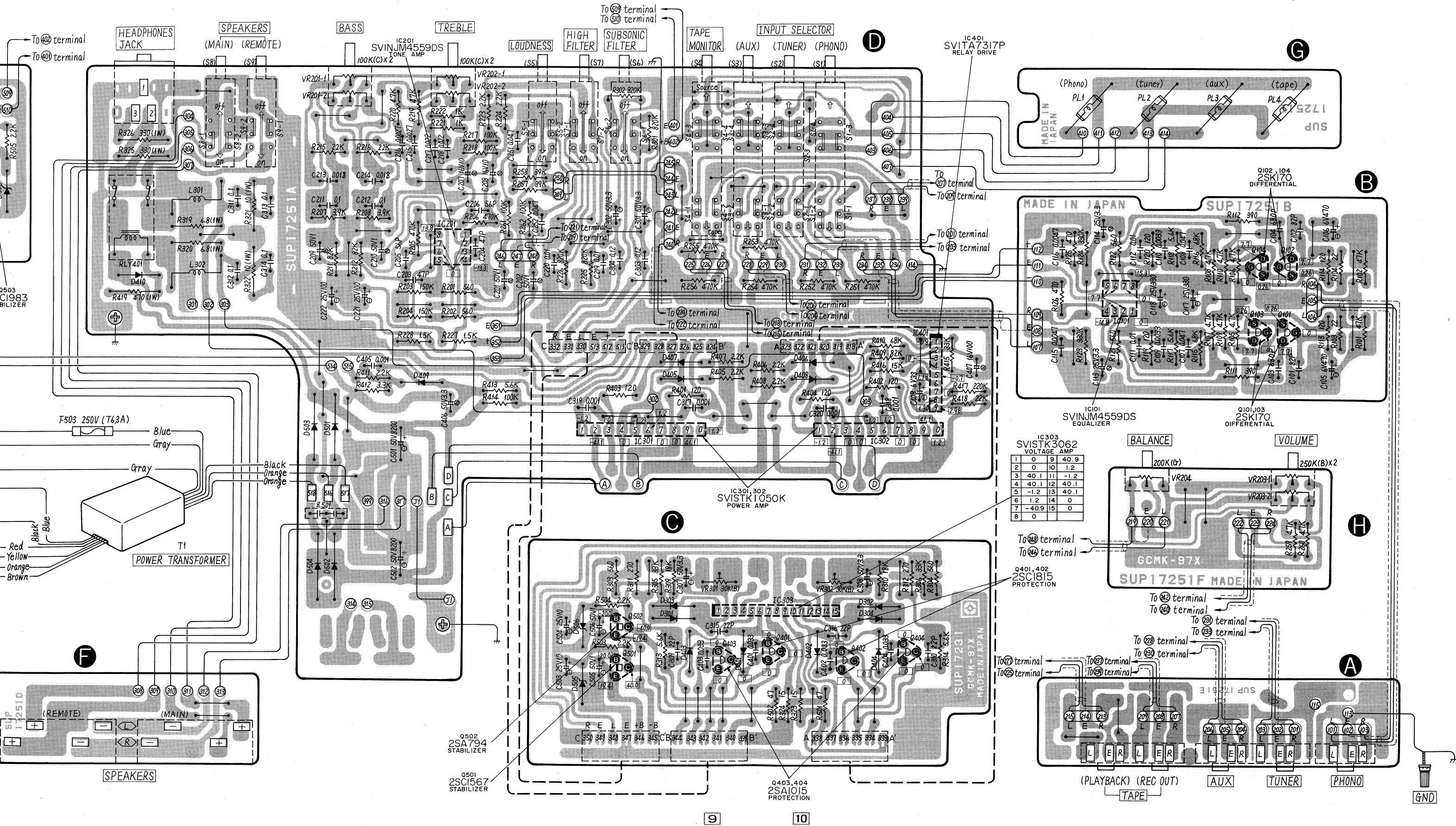


TERMINAL GUIDE OF TRANSISTOR AND IC'S

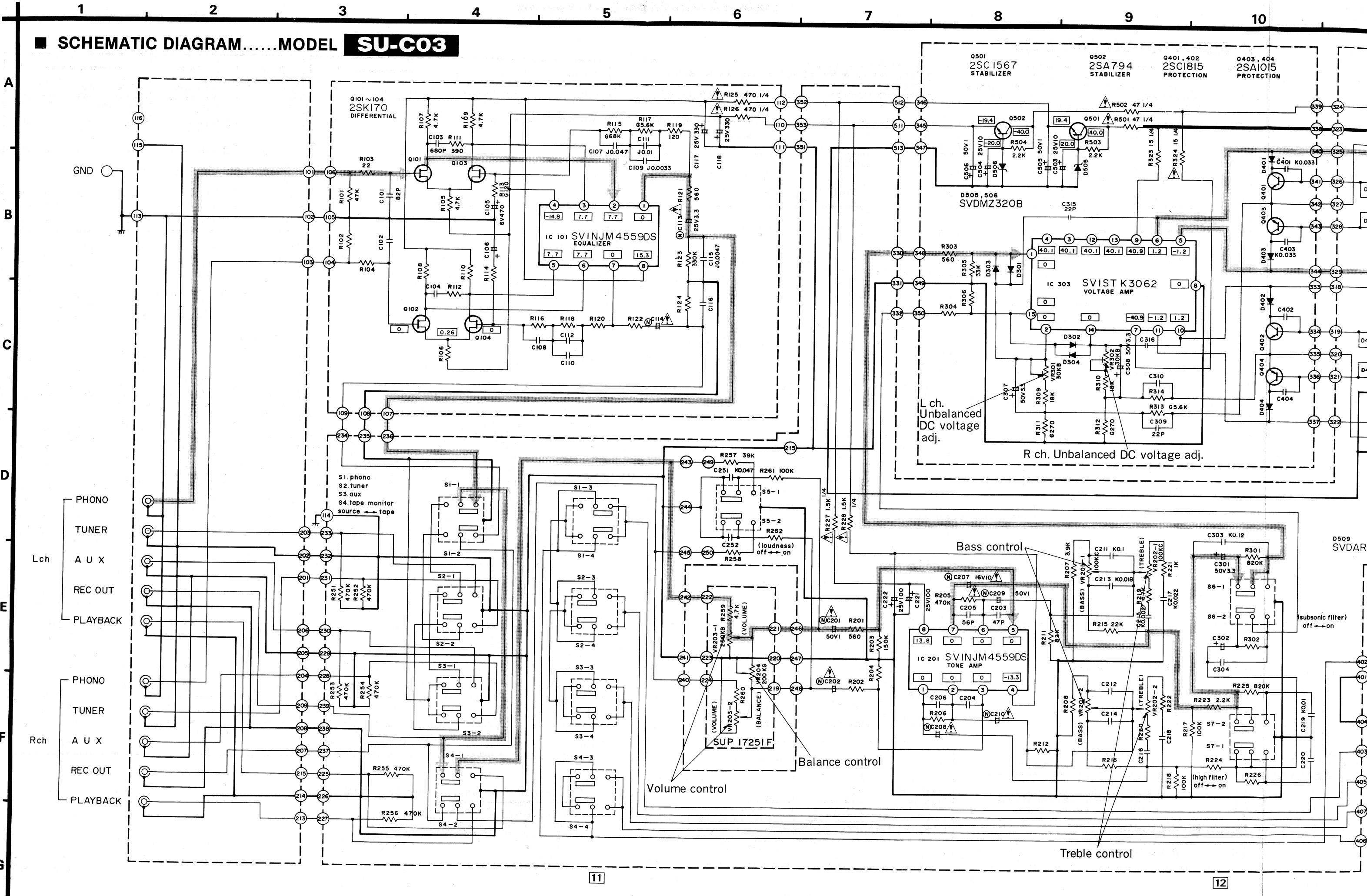
SVINJM4559DS 	SVISTK1050K 
SVISTK3062 	SVITA7317P 
2SK170 	2SC1815, 2SA1015 
2SA794, 2SC1567 	2SC1983 

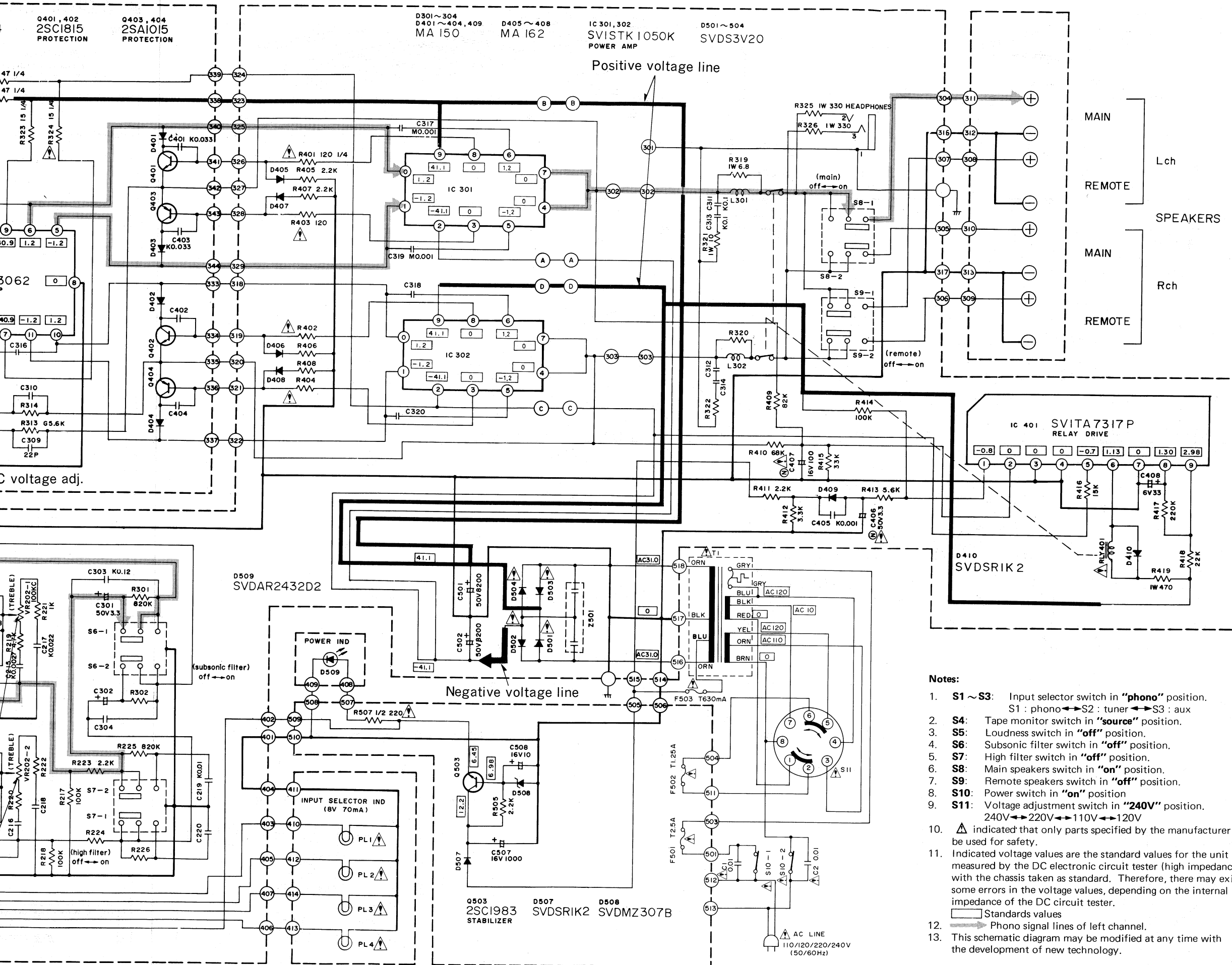


- Power supply for equalizer
- Power switch/Power supply for power indicator
- Input indicator
- Speaker/Control switch circuit
- Speakers terminal
- Volume control and balance control



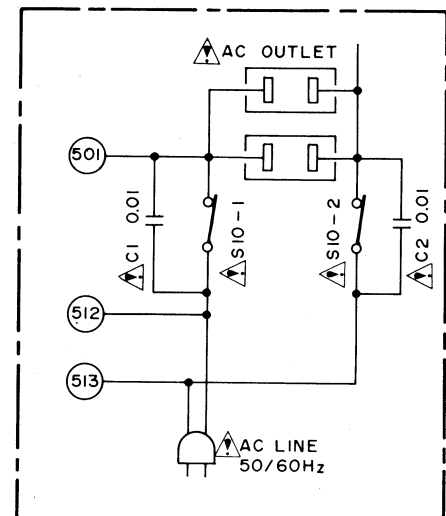
**SCHEMATIC DIAGRAM.....MODEL SU-C03**



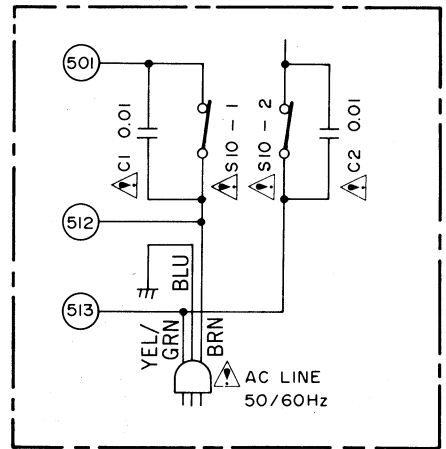


**POWER SOURCE CIRCUIT OF OTHER PRODUCTS**

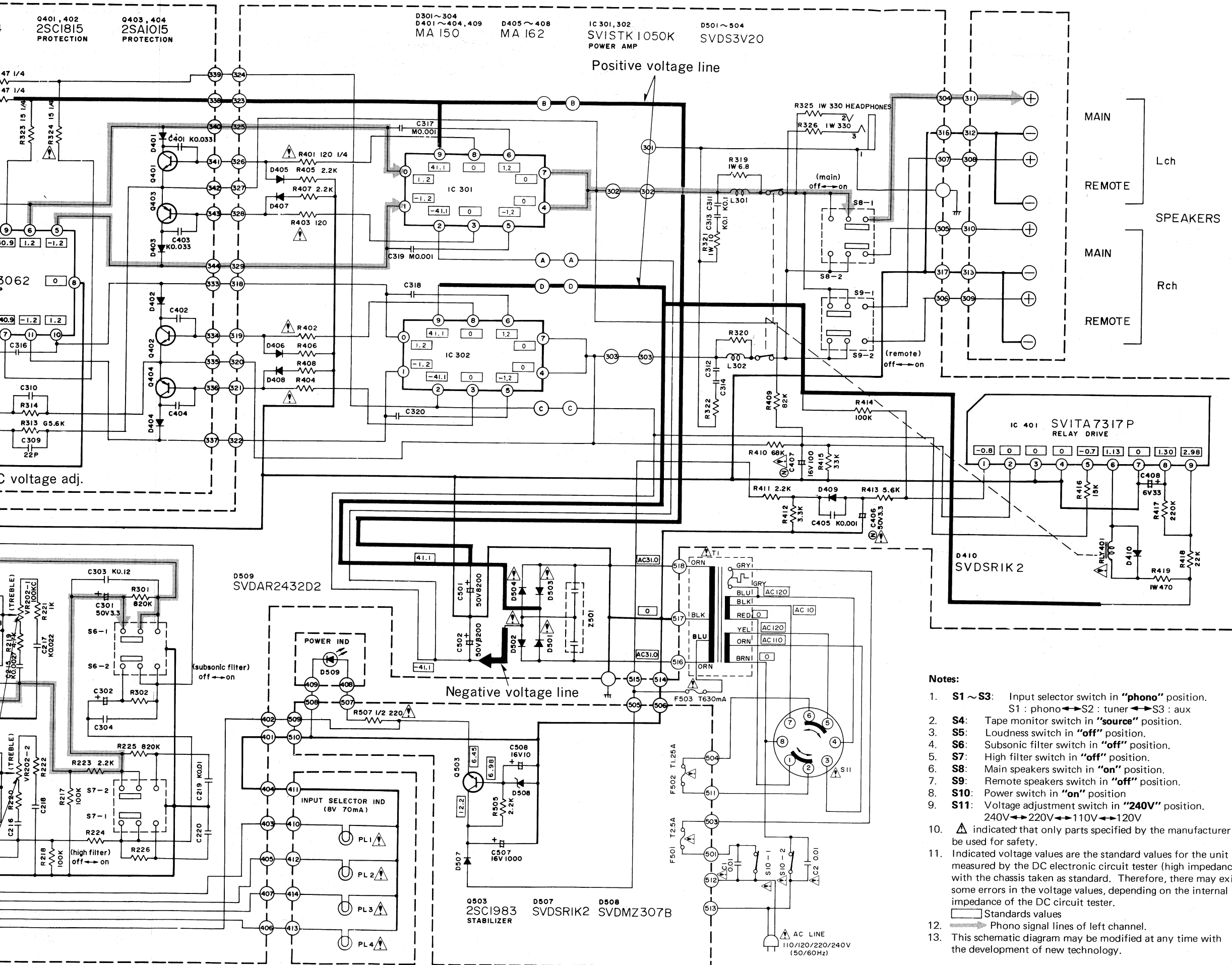
• Product for Asia, Latin America, Middle East and Africa [XA]



• Product for Australia [XAL] only

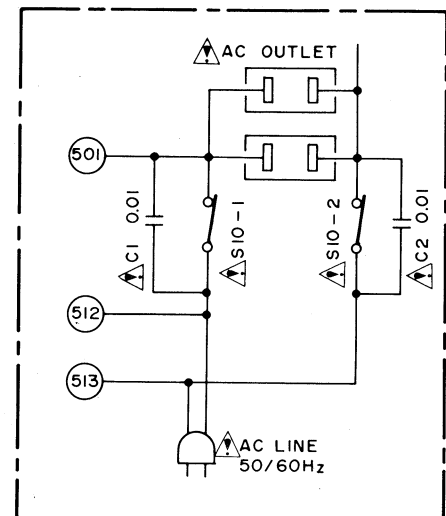


- Notes:**
- S1 ~ S3: Input selector switch in "phono" position.  
 S1 : phono ↔ S2 : tuner ↔ S3 : aux
  - S4: Tape monitor switch in "source" position.
  - S5: Loudness switch in "off" position.
  - S6: Subsonic filter switch in "off" position.
  - S7: High filter switch in "off" position.
  - S8: Main speakers switch in "on" position.
  - S9: Remote speakers switch in "off" position.
  - S10: Power switch in "on" position
  - S11: Voltage adjustment switch in "240V" position.  
 240V ↔ 220V ↔ 110V ↔ 120V
  - ⚠ indicated that only parts specified by the manufacturer be used for safety.
  - Indicated voltage values are the standard values for the unit measured by the DC electronic circuit tester (high impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester.  
 □ Standards values  
 → Phono signal lines of left channel.
  - This schematic diagram may be modified at any time with the development of new technology.

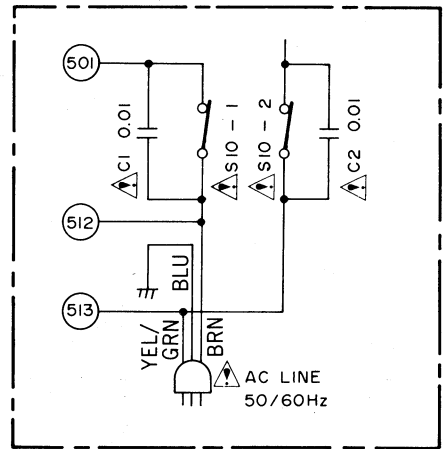


**POWER SOURCE CIRCUIT OF OTHER PRODUCTS**

• Product for Asia, Latin America, Middle East and Africa [XA]



• Product for Australia [XAL] only



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EXPLODED VIEWS

