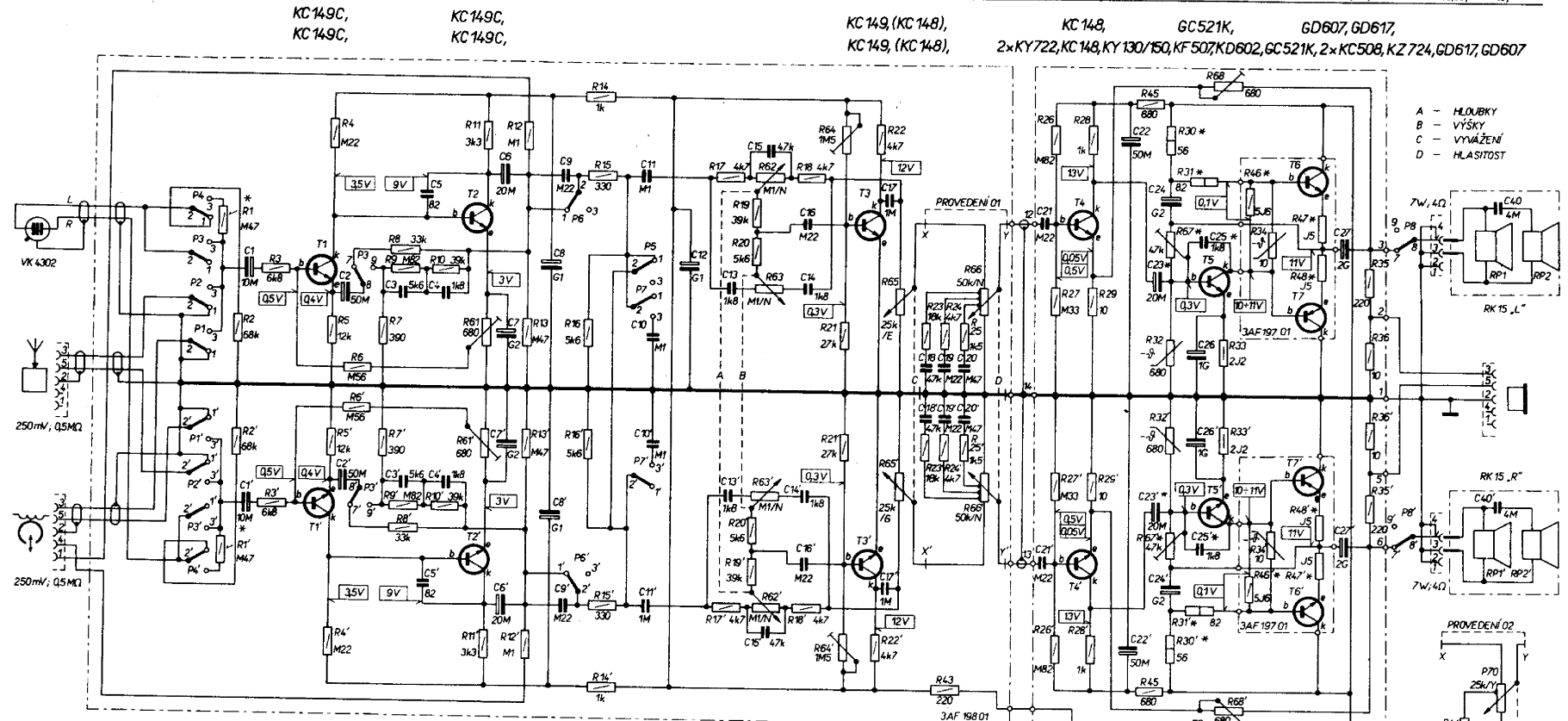


R	1, 2, 3	4, 5	6, 7, 8, 9	10	11, 11'	12, 12'	13, 13'	14, 14'	15	16, 16'	17	18, 18'	19, 19'	20, 20'	21, 21'	22, 22'	23, 23'	24, 24'	25, 25'	26, 26'	27, 27'	28, 28'	29, 29'	30, 30'	31, 31'	32, 32'	33, 33'	34	35, 35'	36, 36'	37, 37'	38, 38'	39, 39'	40, 40'	41, 41'	42, 42'	43, 43'	44, 44'	45, 45'	46, 46'	47, 47'	48, 48'	49, 49'	50, 50'						
R	1, 2, 3	4, 5	6, 7, 8, 9	10	11, 11'	12, 12'	13, 13'	14, 14'	15	16, 16'	17	18, 18'	19, 19'	20, 20'	21, 21'	22, 22'	23, 23'	24, 24'	25, 25'	26, 26'	27, 27'	28, 28'	29, 29'	30, 30'	31, 31'	32, 32'	33, 33'	34	35, 35'	36, 36'	37, 37'	38, 38'	39, 39'	40, 40'	41, 41'	42, 42'	43, 43'	44, 44'	45, 45'	46, 46'	47, 47'	48, 48'	49, 49'	50, 50'						
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50



- A - HLOUBKY
- B - VÝŠKY
- C - VYVAŽENÍ
- D - HLASITOST

TLAČÍTKOVÉ PŘEPÍNAČE P1 → P9

OZNAČENÍ TLAČÍTKA	STISKNUTÍM SPOJÍ SE KONTAKTY
TAPE P1, P1'	2 - 3, 2' - 3'
TUNER P2, P2'	2 - 3, 2' - 3'
** P3, P3'	2 - 3, 2' - 3'
PHONO CRISTAL P4, P4'	2 - 3, 2' - 3', 8 - 9, 8' - 9'
STEREO P5, P5'	2 - 3, 2' - 3'
LOW P6, P6'	2 - 3, 2' - 3'
HIGH P7, P7'	2 - 3, 2' - 3'
PHONES P8, P8'	8 - 9, 8' - 9'
ON-OFF P9, P9'	1 - 2, 1' - 2'

VÝVODY TRANZISTORŮ



** PŘEPÍNAČE BEZ TLAČÍTKA ZŮSTÁVAJÍ STÁLE V ZÁKLADNÍ ZAKRESLENÉ POLOZE

Zapojení stereofonního zesilovače gramofonu NVC 140 (nové provedení)